



## Songbook 2020

v07

Obrázky prstokladu akordů jsou pro standardní ukulele ladění GCEA.

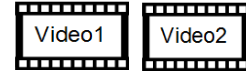
Pouze pro studijní účely.

For study purposes only.

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**Ain't She Sweet** (Milton Ager, Jack Yellen)  
*(Místo F9 lze hrát F. You can play F instead of F9)*



**Intro: C E7 A7 D7 G7 C**

**C**

1. There she is! There she is! There's what keeps me up at night.

**Am**

Oh, gee whiz! Oh gee whiz! There's why I can't eat a bite.

**G7**

**C**

Those flaming eyes! That flaming youth!

**D7**

**G7**

Oh mister, oh sister, tell me the truth.

**Chorus:**

**C C#dim G7**

Ain't she sweet?

**C**

**C#dim**

**G7**

See her coming down the street.

**C**

**E7 A7**

Now I ask you very confidentially,

**D7 G7 C**

Ain't she sweet?

**C C#dim G7**

Ain't she nice?

**C**

**C#dim**

**G7**

Look her over once or twice.

**C**

**E7 A7**

Now I ask you very confidentially,

**D7 G7 C**

Ain't she nice?

**F9**

**C**

Just cast an eye in her direction

**F9**

**C**

**G7**

Oh, me! Oh, my! Ain't that perfection?

**C C#dim G7**

I re----peat,

**C**

**C#dim G7**

don't you think that's kind of neat?

**C**

**E7 A7**

And I ask you very confidentially,

**D7 G7 C**

Ain't she sweet?

**C**

2. Tell me where, tell me where, have you seen one just like that?

**Am**

I declare, I declare, that sure is worth looking at.

**G7**

**C**

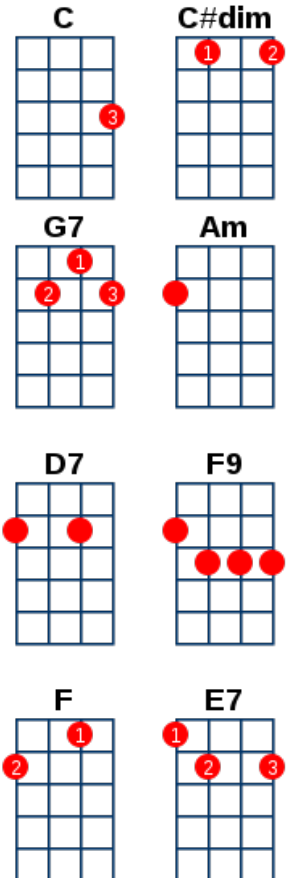
Oh boy, how sweet those lips must be !

**D7**

**G7**

Daze on it ! Doggonit, now answer me!

**Chorus**



# All My Loving (John Lennon, Paul McCartney)



Close your eyes and I'll kiss you,  
 Tomorrow I'll miss you.  
 Remember I'll always be true.  
 And then while I'm away  
 I'll write home every day  
 And I'll send all my loving to you.

I'll pretend that I'm kissing,  
 The lips I am missing  
 And hope that my dreams will come true.  
 And then while I'm away  
 I'll write home every day  
 And I'll send all my loving to you.

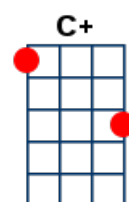
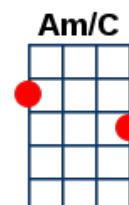
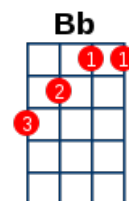
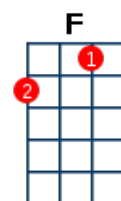
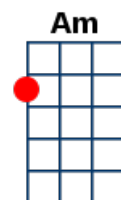
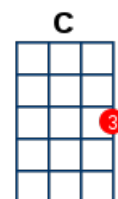
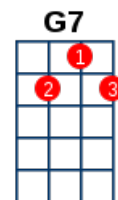
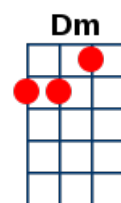
**Chorus:**  
 All my loving I will send to you.  
 All my loving, darling, I'll be true.

**Instrumental:** Dm G7 C Am F Dm Bb G7 Dm G7 C Am F G7 C

Close your eyes and I'll kiss you.  
 Tomorrow I'll miss you,  
 Remember I'll always be true.  
 And then while I'm away  
 I'll write home every day  
 And I'll send all my loving to you.

*Chorus* All my loving...

**Coda:**  
 All my loving,  
 All my loving,  
 Ooh, ooh, all my loving  
 I will send to you.



# All of me (Marks, Simon)



**C**

All of me

**E7**

Why not take all of me?

**A7**

Can't you see,

**Dm**

I'm no good without you?

**E7**

Take my lips

**Am7**

I wanna lose them

**D7**

Take my arms

**Dm(7) G7**

I'll never use them

**C**

Your goodbye

**E7**

Left me with eyes that cry

**A7**

How can I

**Dm**

go on dear without you?

**F**

**F#dim**

You took the part

**C**

**A7**

That once was my heart

**Dm**

**G7**

So why not,

**C**

Take all of me?

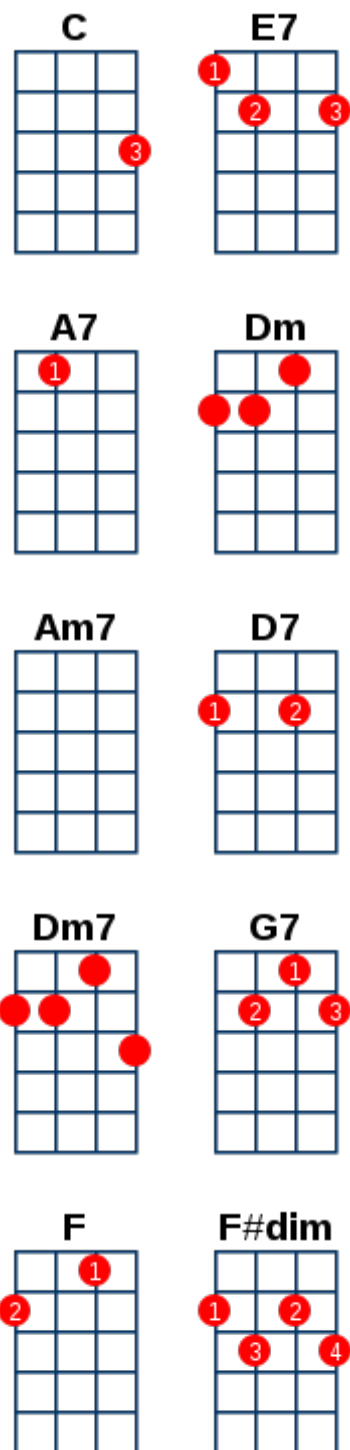
**E7 Dm G7**

*opakovat instrumental / repeat instrumental*

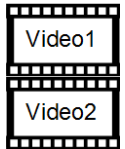
**E7 Dm G7**

*opakovat se zpěvem / repeat with signing*

**F C**



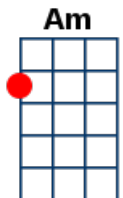
# Always Look on the Bright Side of Life (Eric Idle)



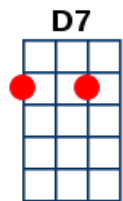
**Am** **D7** **G** **Em**  
 1. Some things in life are bad they can really make you mad,  
**Am** **D7** **G** **Em**  
 and other things just make you swear and curse.  
**Am** **D7** **G** **Em**  
 When you're chewing on life's gristle, don't grumble- give a whistle  
**A7** **D7**  
 and this'll help things turn out for the best ...and...

## Chorus 1:

**G** **Em** **Am** **D7** **G** **Em** **Am** **D7**  
 Always look on the bright side of life ... (whistle) ...  
**G** **Em** **Am** **D7** **G** **Em** **Am** **D7**  
 Always look on the light side of life ... (whistle) ...

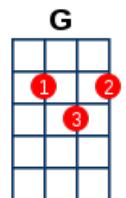


**Am** **D7** **G** **Em**  
 2. If life seems jolly rotten there's something you've forgotten,  
**Am** **D7** **G** **Em**  
 and that's to laugh and smile and dance and sing.  
**Am** **D7** **G** **Em**  
 When you're feeling in the dumps, don't be silly chumps  
**A7** **D7**  
 just purse your lips and whistle that's the thing .. and..



## Chorus 1

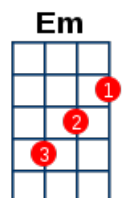
**Am** **D7** **G** **Em**  
 3. For life is quite absurd and death's the final word;  
**Am** **D7** **G** **Em**  
 You must always face the curtain with a bow.  
**Am** **D7** **G** **Em**  
 Forget about your sin; give the audience a grin  
**A7** **D7**  
 enjoy it; it's your last chance anyhow ...so..



## Chorus 2:

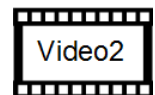
**G** **Em** **Am** **D7** **G** **Em** **Am** **D7**  
 Always look on the bright side of death ... (whistle) ...  
**G** **Em** **Am** **D7** **G** **Em** **Am** **D7**  
 Just before you draw your terminal breath. ... (whistle) ...

**Am** **D7** **G** **Em**  
 4. Life's a piece of shit when you look at it.  
**Am** **D7** **G** **Em**  
 Life's a laugh and death's a joke - it's true  
**Am** **D7** **G** **Em**  
 you see it's all a show; keep them laughing as you go.  
**A7** **D7**  
 Just remember that the last laugh is on you ...and.....

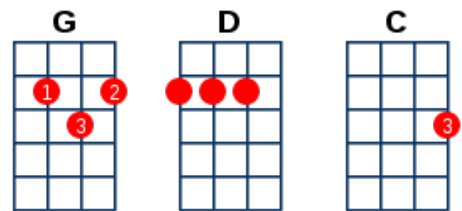


Chorus 1 + 2 x Chorus : A F#m Bm E7 A F#m Bm E7

# Bad Moon Rising (Creedence Clearwater Revival)



**G** **D** **C** **G**  
I see the bad moon arising  
**G** **D** **C** **G**  
I see trouble on the way  
**G** **D** **C** **G**  
I see earthquakes and lightnin'  
**G** **D** **C** **G**  
I see bad times today



## Chorus:

**C** **G**  
Don't go around tonight well it's bound to take your life  
**D** **C** **G**  
There's a bad moon on the rise  
**C** **G**  
Don't go around tonight well it's bound to take your life  
**D** **C** **G**  
There's a bad moon on the rise

**G** **D** **C** **G**  
I hear hurricanes ablowing  
**G** **D** **C** **G**  
I know the end is coming soon  
**G** **D** **C** **G**  
I fear rivers over-flowing  
**G** **D** **C** **G**  
I hear the voice of rage and ruin

## Chorus

**G** **D** **C** **G**  
Hope you got your things together  
**G** **D** **C** **G**  
Hope you are quite prepared to die  
**G** **D** **C** **G**  
Looks like we're in for nasty weather  
**G** **D** **C** **G**  
One eye is taken for an eye

## Chorus

# Blue Skies (Irving Berlin)



**Em**                  **B+**                      **Em7** **A9**  
 Blue Skies, smiling at me  
    **G**                      **D7**                      **G** **B7**  
 Nothing but blue skies                  do I see  
**Em**                  **B+**                      **Em7**              **A9**  
 Blue birds singin' a song  
    **G**                      **D7**                      **G**  
 Nothing but blue skies                  from now on

**Chorus:**

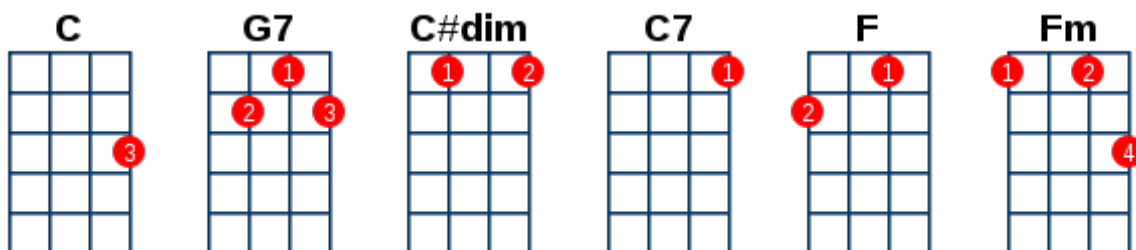
**G**                                  **Cm**                      **G**  
 I never saw the sun shining so bright  
**Cm**                  **G**                  **D7**                  **G**  
 Never saw things going so right  
**G**                                  **Cm**                      **G**  
 Noticing the days hurrying by  
**Cm**                      **G**                  **D7**                      **G** **B7**  
 When your in love, my how they fly

**Em**                  **B+**                      **Em7** **A9**  
 Blue skies smiling at me  
    **G**                      **D7**                      **G** **B7**  
 Nothing but blue skies do I see  
**Em**                  **B+**                      **Em7** **A9**  
 Blue days, all of them gone  
    **G**                      **D7**                      **G**  
 Nothing but blue skies from now on

<b>Em</b>	<b>B+</b>
<b>Em7</b>	<b>A9</b>
<b>G</b>	<b>D7</b>
<b>B7</b>	<b>Cm</b>



# Blues pro tebe (Jiří Suchý)



**C**            **G7**            **C**  
 V poslední době jdu do sebe,  
                  **C#dim**            **G7**  
 zpívám o tobě blues pro tebe  
                  **C**                    **C7**                    **F**                    **Fm**  
 [: Čas jak řeky příval plyne, co jsem včera zpíval jiné  
                  **C**                    **G7**                    **C**                    **G7**  
 zpívám dneska jen a jen pro tebe. :]

**C**                    **G7**                    **C**  
 Zpívám blues jen a jen pro tebe,  
                                  **C#dim**                    **G7**  
 snad zapomenu příští den už na tebe  
                  **C**                    **C7**                    **F**                    **Fm**  
 [: Jestli se mi to povede, tak žádná víc už nesvede,  
                  **C**                    **G7**                    **C**                    **G7**  
 abych pro ni dělal to, co pro tebe :]

**C**                    **G7**                    **C**  
 Všechno jsem opustil pro tebe,  
                                  **C#dim**                    **G7**  
 pro nic víc jsem nežil než pro tebe  
                  **C**                    **C7**                    **F**                    **Fm**  
 [: Co si teď jen počít mám, když jsem tady zůstal sám,  
                  **C**                    **G7**                    **C**                    **G7**  
 když jsem tady zůstal sám bez tebe :]

**C**                    **G7**                    **C**  
 Někdy jsem zlostí celej bez sebe,  
                                  **C#dim**                    **G7**  
 chci, aby hrom uhodil do tebe,  
                  **C**                    **C7**                    **F**                    **Fm**  
 [: a deset minut nato hned já беру svojí kletbu zpět,  
                  **C**                    **G7**                    **C**                    **G7**  
 já беру svojí kletbu zpátky na sebe :]

# Bring Me Sunshine (Kent, Dee)



**Bb Cm**

Bring me sun-shine in your smile

**F7 Bb**

Make me happy all the while

**Bb7**

In this world where we live

**Eb**

There should be more happiness...

**C7**

So much joy you can give

**F7**

To each brand new bright tomorrow

**Bb Cm**

Make me happy through the years

**F7 Bb**

Never bring me any tears...

**Bb7**

Let your arms be as warm

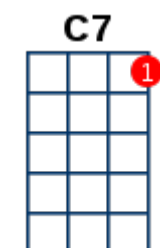
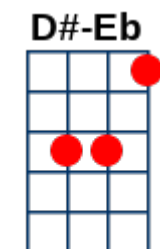
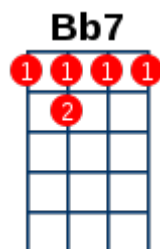
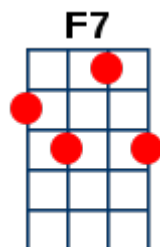
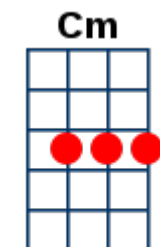
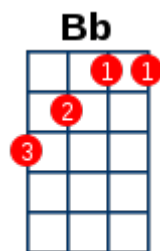
**Eb**

As the sun from up above

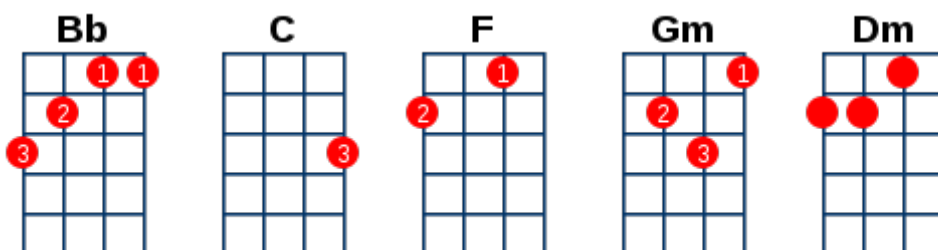
**C7 F7 Bb**

Bring me fun, bring me sunshine, bring me love

*repeat faster*



## Březen (Petr Skoumal)

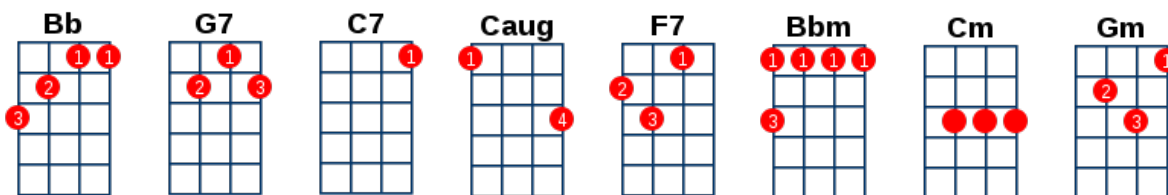


<b>Bb</b>	<b>C</b>	<b>F</b>	<b>Bb</b>	<b>C</b>	<b>F</b>
Jo březem, za kamna vlezem,			duben, ještě tam budem,		
<b>Gm</b>	<b>C</b>	<b>Dm</b>	<b>Bb</b>	<b>Gm</b>	<b>C</b>
březem, za kamna vlezem,			chvíli tam budem a pak zase pudem.		
<b>Bb</b>	<b>C</b>	<b>F</b>	<b>Bb</b>	<b>C</b>	<b>F</b>
Než jenom pořád topit,			to se jdu radši opít.		
<b>Gm</b>	<b>C</b>	<b>Dm</b>	<b>Bb</b>	<b>Gm</b>	<b>C</b>
Než přijde jaro zase			Opiju se tvou krásou jako prase.		

<b>Bb</b>	<b>C</b>	<b>F</b>	<b>Bb</b>	<b>C</b>	<b>F</b>
Jak jsme tam spolu stáli,			řeklas' ty kamna pálí.		
<b>Gm</b>	<b>C</b>	<b>Dm</b>	<b>Bb</b>	<b>Gm</b>	<b>C</b>
<b>F</b>					
Netlač se tolik na mně,			já na to, když nechceš, tak pro mně za		
mně.					
<b>Bb</b>	<b>C</b>	<b>F</b>	<b>Bb</b>	<b>C</b>	<b>F</b>
Pak nám to vyšlo draze,			tiskli jsme se na mraze,		
<b>Gm</b>	<b>C</b>	<b>Dm</b>	<b>Bb</b>	<b>Gm</b>	<b>C</b>
teď pijem s rumem čaje,			zatímco venku poznenáhlu taje.		

<b>Bb</b>	<b>C</b>	<b>F</b>	<b>Bb</b>	<b>C</b>	<b>F</b>
Březen za kamna vlezem,			duben, ještě tam budem.		
<b>Gm</b>	<b>C</b>	<b>Dm</b>	<b>Bb</b>	<b>Gm</b>	<b>C</b>
Březen, za kamna vlezem,			chvíli tam budem a pak zase pudem.		

# Busy Line (Semos, Stanton)



1. I put a nickel in the telephone, dialed my baby's number,  
 Got a brrr-brrr, brrr-brrr busy line.

Each time I tried I gotta busy tone, not my baby's number,  
 Just a brrr-brrr, brrr-brrr busy line.

2. Called his uncle in Jamaica, left a message with the baker,  
 Even checked the number in the telephone book,

Got so awfully, awfully worried, to my baby's house I hurried.  
 When I looked inside, the phone was off the hook.

3. And as I walked up to my baby, then, I got my baby's number:  
 He was busy in the parlour doing fine.

Busy kissing someone else, while I was keeping busy,  
 Gettin' a brrr-brrr, brrr-brrr busy line.

*Instrumental as 1*

*Repeat 2 and 3*

Just brrr-brrr, brrr-brrr busy line

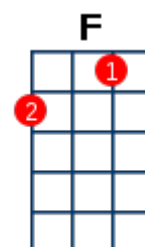
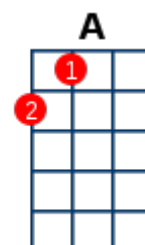
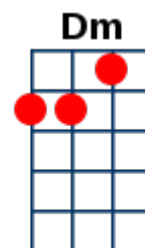
Just biz-biz, biz-biz, busy line

Biz-biz, biz-biz busy line.

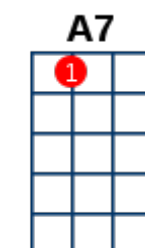
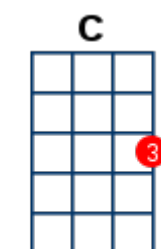
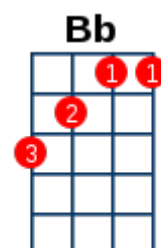
## Černej pasažér (Traband)



1. Mám kufr plnej přebytečnejch krámů  
a mapu zabalenou do plátna.  
Můj vlak však jede na opačnou stranu  
a moje jízdenka je dávno neplatná .  
na na ...
2. Někde ve vzpomínkách stojí dům,  
Ještě vidím, jak se kouří z komína.  
V tom domě prostřený stůl,  
Tam já a moje rodina.
3. Moje minulost se na mě šklebí 4  
a srdce bolí, když si vzpomenu,  
že stromy, který měly dorůst k nebi,  
teď leží vyvrácený z kořenů.  
na na ...



- Ref:** Jsem černej pasažér,  
Nemám cíl ani směr  
Vezu se načerno životem a nevím  
Jsem černej pasažér,  
Nemám cíl ani směr  
Vezu se odnikud nikam a nevím, kde skončím.
4. Mám to všechno na barevný fotce,  
někdy z minulého století.  
Tu jedinou a pocit bezdomovce  
si nesu s sebou jako prokletí.  
na na ...



*Ref*

5. Mám kufr plnej přebytečnejch krámů  
a mapu zabalenou do plátna.  
Můj vlak však jede na opačnou stranu  
a moje jízdenka je dávno neplatná...

## Dáša jedla cukroví (Ivan Mládek)

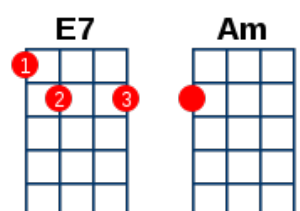
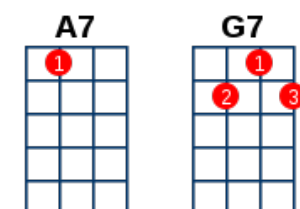
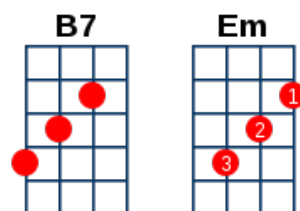
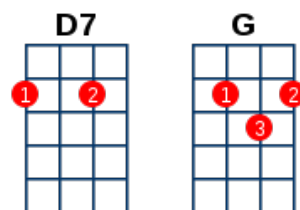


**D7**            **G**            **D7**            **G**  
Dáša jedla cukroví, zkazila si chrup,  
**B7**            **Em**            **A7**            **D7**  
měla úsměv medový, teď jí chybí zub.  
**G7**            **C**            **E7**            **Am D7**  
Budoucnost má nejistou, nemůže se vdát,  
**G**            **E7**            **A7**            **D7**            **G**  
radila se s dentistou, zda můstek moh by dát.

**G7**            **C**            **G7**            **C**  
Dentista byl elegán, sklonil k Dáše trup,  
**A7**            **Dm**            **A7**            **Dm**  
můstek byl jí skvěle dán, zas má krásný chrup.  
**G7**            **C**            **E7**            **A7 D7**  
Pak jí řekl: Miláčku já k Vám láskou vzplál,  
**G**            **E7**            **A7**            **D7**            **G**  
vypnu jenom vrtačku a pak bych si Vás vzal.

**D7**            **G**            **D7**            **G**  
Dáša jedla cukroví, zkazila si chrup,  
**B7**            **Em**            **A7**            **D7**  
měla úsměv medový, teď jí chybí zub.  
**G7**            **C**            **E7**            **Am D7**  
Budoucnost má nejistou, nemůže se vdát,  
**G**            **E7**            **A7**            **D7**            **G**  
radila se s dentistou, zda můstek moh by dát.

**G7**            **C**            **G7**            **C**  
Jezte slečny cukroví, nešetřete chrup,  
**A7**            **Dm**            **A7**            **Dm**  
denně bonbón větrový na Váš přední zub.  
**G7**            **C**            **E7**            **A7 D7**  
Mezírka se přemostí, čeho se tu bát,  
**G**            **E7**            **A7 D7**            **G**  
s dentistou a s radostí pak můžete se vdát.

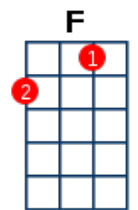
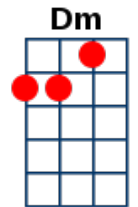
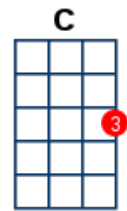


# Don't Worry Be Happy (Bobby McFerrin)



**Intro and chorus: C Dm F C C Dm F C**

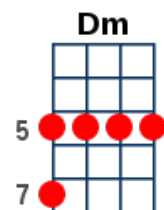
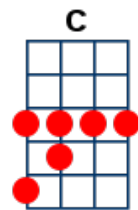
1. **C**  
 Here's a little song I wrote  
**Dm**  
 You might want to sing it note for note  
**F C**  
 Don't worry, be happy.  
**C**  
 In every life we have some trouble  
**Dm**  
 But when you worry you make it double  
**F C C C**  
 Don't worry, be happy. (Don't worry, be happy now.)



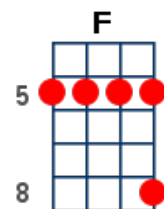
2. **C**  
 Ain't got no place to lay your head  
**Dm**  
 Somebody came and took your bed  
**F C**  
 Don't worry, be happy.  
**C**  
 The landlord say your rent is late  
**Dm**  
 You may have to litigate  
**F C**  
 Don't worry, be happy.

*nebo / or*

3. **C**  
 Ain't got no cash, ain't got no style  
**Dm**  
 Playing my ukulele makes me smile  
**F C**  
 Don't worry, be happy.  
**C**  
 'Cause when you worry your face will frown  
**Dm**  
 And that will bring everybody down  
**F C**  
 Don't worry, be happy.



4. **C**  
 Now there's the little song I wrote  
**Dm**  
 I hope you learned it note for note  
**F C**  
 Don't worry, be happy.  
**C**  
 In your life expect some trouble  
**Dm**  
 but when you worry you make it double  
**F C**  
 Don't worry, be happy.



# Ezop a brabenec (V&W&J)



**C Em Am Am7**  
 Jednou z lesa, domů se nesa,  
**F G7 C G7**  
 mou-drý Ezop  
**C Em Am Am7**  
 potká brabce, který brabence  
**F G7 A7**  
 má-lem sezob.

**Dm E7**  
 Brabenec se chechtá,  
**Dm D7 G7**  
 Ezop se ho hned ptá

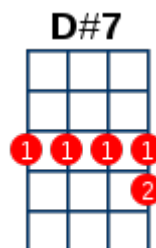
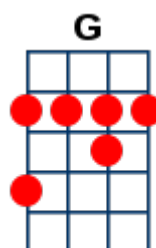
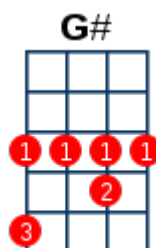
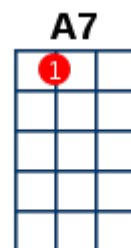
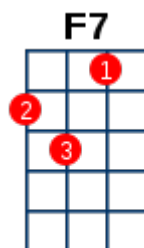
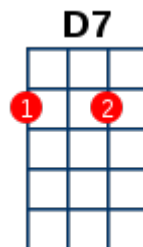
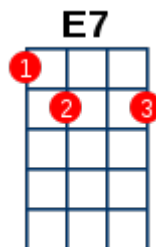
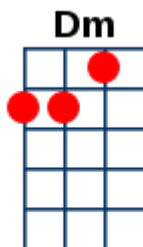
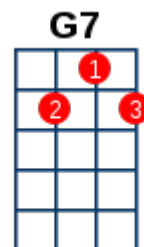
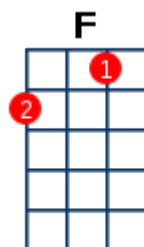
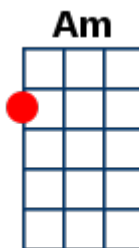
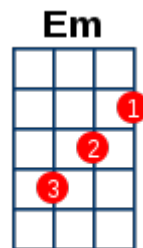
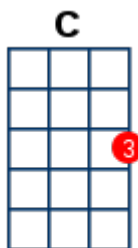
**C Em Am Am7**  
 Čemu že se na trávě v lese  
**F G Dm G7**  
 prá-vě řeh-tá?

**C G7 C**  
 Já, povídá brabenec, se taky rád  
**A7 D7**  
 hlasitě chechtám, chechtám,  
**F7 C D7 Dm G7**  
 když pupenec kyselinou leptám.

**C G7**  
 Víím, totiž ten brabenec,  
**C A7 D7**  
 mravenečník že se mě neptá, neptá,  
**F7 C Dm G7 C**  
 pozře mě, ať se chechtám, nechechtám.

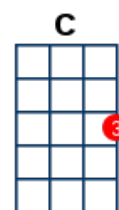
**G# D#7 G# D#7**  
 Kampak by to došlo třeba s pouhou ponravou,  
**G D7 Dm G7**  
 kdyby měla plakat, že je ptačí potravou.

**C G7 C A7**  
 Ty, ač nejsi brabenec, se taky rád hlasitě chechtej,  
**D7 F7 C**  
 chechtej a na svou bídu si nezareptej!

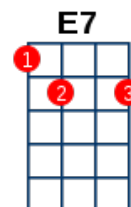




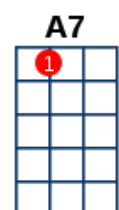
# Five Foot Two, Eyes of Blue (Ray Henderson / Sam Lewis, Joe Young)



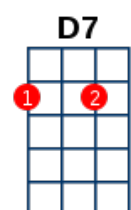
**C** **E7**  
 Five foot two, eyes of blue,  
**A7**  
 Oh, what those five feet can do!  
**D7** **G7** **C** **G7**  
 Has anybody seen my gal?



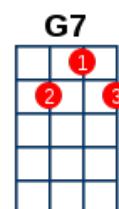
**C** **E7**  
 Turned up nose, turned down hose  
**A7**  
 Flapper? Yes, sir, one of those.  
**D7** **G7** **C**  
 Has anybody seen my gal?



**E7**  
 Now, if you run into a five foot two  
**A7**  
 All covered with fur,  
**D7**  
 Diamond rings and all those things,  
**G7** **STOP**  
 Bet your life it isn't her.



**C** **E7**  
 But could she love, could she woo,  
**A7**  
 Could she, could she, could she coo?



*First / poprvé:*

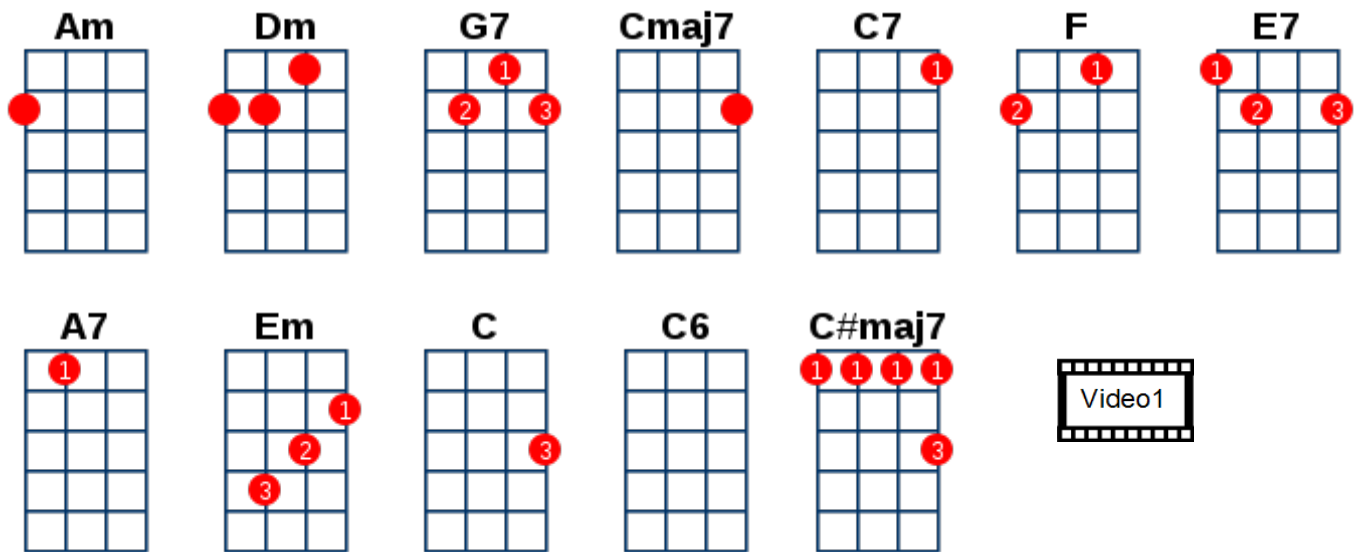
**D7** **G7** **C**  
 Has anybody seen my gal?

*Repeat from start / opakovat od začátku*

*Second / podruhé:*

**D7** **G7** **D7** **G7** **D7** **G7**  
 Has anybody seen , anybody seen, anybody seen  
**C** **F** **C**  
 my gal?

# Fly Me to The Moon (Bart Howard)



1. Am . . . Dm . . . G7 . . . Cmaj7 . C7 .  
 Fly me to the moon and let me play a-mong the stars,  
 F . . . Dm . . . E7 . . . Am . A7 .  
 Let me see what spring is like on Ju-pi-ter and Mars In  
 Dm . . . G7 . . . Em . . . A7 . . .  
 oth-er words, hold my hand In  
 Dm . . . G7 . . . C . . . E7 . . .  
 oth-er words, darl-ing kiss me!

2. Am . . . Dm . . . G7 . . . Cmaj7 . C7 .  
 Fill my heart with song, and let me sing for-ev-er more  
 F . . . Dm . . . E7 . . . Am . A7 .  
 You are all I long for, all I wor-ship and a-dore In  
 Dm . . . G7 . . . Em . . . A7 . . .  
 oth-er words, please be true! In  
 Dm . . . G7 . . . C . . . E7 . . .  
 oth-er words, I love you

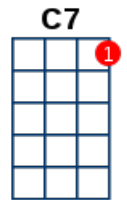
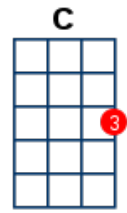
## Instrumental (jako 2.)

3. Am . . . Dm . . . G7 . . . Cmaj7 . C7 .  
 Fill my heart with song, and let me sing for-ev-er more  
 F . . . Dm . . . E7 . . . Am . A7 .  
 You are all I long for, all I wor-ship and a-dore In  
 Dm . . . G7 . . . Em . . . A7 . . .  
 oth-er words, please be true! In  
 Dm . . . G7 . . . C6 . C#maj7 . C  
 oth-er words, I love you

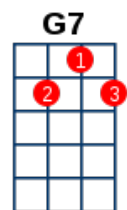
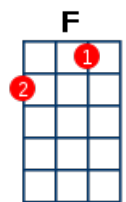
# Folsom Prison Blues (Johnny Cash)



**C**  
I hear the train a comin', It's rollin' round the bend  
**C7**  
I ain't seen the sunshine since, I don't know when  
**F** **C**  
I'm stuck in Folsom Prison, and time keeps draggin' on.  
**G7** **C**  
But that train keeps a rollin' on down to San Antone.



**C**  
When I was just a baby, my mamma told me son  
**C7**  
Always be a good boy, don't ever play with guns  
**F** **C**  
But I shot a man in Reno, Just to watch him die.  
**G7** **C**  
When I hear that whistle blowin', I hang my head and cry



**C**  
I bet there's rich folk eatin' in a fancy dinin' car  
**C7**  
Probably drinkin' coffee and smokin' big cigars  
**F** **C**  
But I knew I had it comin', I know I can't be free  
**G7** **C**  
But those people keep a-movin', and that's what tortures me

**C**  
If they freed me from this prison, If that railroad train was mine  
**C7**  
I think that I would move a little farther down the line  
**F** **C**  
Far from Folsom prison, that's where I want to stay  
**G7** **C**  
And I'd let that lonesome whistle blow my blues away.

# Blues Folsomské věznice

(Johnny Cash, Michal Tučný)



**C**

Můj děda bejval blázen, texaskej ahasver,

**C7**

a na půdě nám po něm zůstal ošoupanej kvér,

**F**

**C**

ten kvér obdivovali všichni kámoši z okolí

**G7**

**C**

a máma mi říkala: "Nehraj si s tou pistolí!"

**C**

Jenže i já byl blázen, tak zralej pro malér,

**C7**

a ze zdi jsem sundával tenhleten dědečkův kvér,

**F**

**C**

pak s kapsou vyboulenou chtěl jsem bejt chlap all right

**G7**

**C**

a s holčkou vykutálenou hrál jsem si na Bonnie and Clyde.

**C**

Ale udělat banku, to není žádněj žert,

**C7**

sotva jsem do ní vlítnul, hned zas vylít' jsem jak čert,

**F**

**C**

místo jako kočka já utíkám jak slon,

**G7**

**C**

takže za chvíli mě veze policejní anton.

**C**

Teď okno mřížovaný mi říká, že je šlus,

**C7**

proto tu ve věznici zpívám tohle Folsom Blues.

**F**

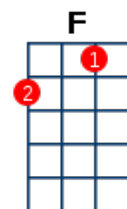
**C**

pravdu měla máma, radila: "Nechod' s tou holčkou!",

**G7**

**C**

a taky mi říkala: "Nehraj si s tou pistolkou!"



# Hallo, Mary Lou

(Ricky Nelson)



## Chorus:

I said, Hello Mary Lou, goodbye heart.  
Sweet Mary Lou I'm so in love with you.  
I knew Mary Lou..we'd never part,  
So, Hell..o Mary Lou, goodbye heart.

You passed me by one sunny day,  
flashed those big brown eyes my way,  
And ooo, I wanted you forever more.  
Now, I'm not one that gets around,  
I swear my feet stuck to the ground,  
and though I never did meet you before.

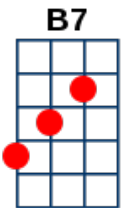
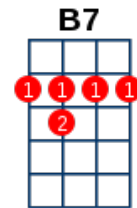
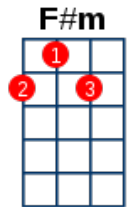
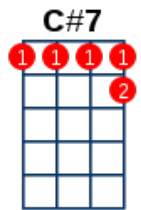
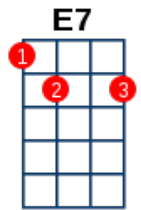
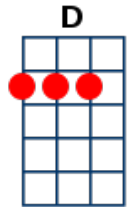
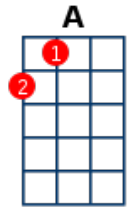
## Chorus

I saw your lips I heard your voice,  
believe me, I just had no choice.  
Wild horses couldn't make me stay away.  
I thought about a moonlit night,  
my arms around you good and tight,  
that's all I had to see, for me to say...

## Chorus +

So, hello, Mary Lou, goodbye heart.

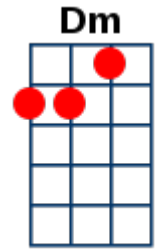
So, hello, Mary Lou, goodbye heart.



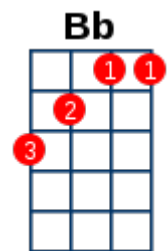
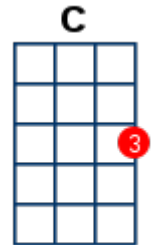
# Happy Together (The Turtles)



**Dm**  
 1. Imagine me and you, I do.  
**C**  
 I think about you day and night, it's only right.  
**Bb**  
 To think about the girl you love, and hold her tight.  
**A7**  
 So happy together.



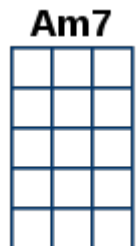
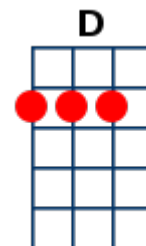
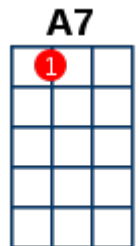
**Dm**  
 2. If I should call you up, invest a dime.  
**C**  
 And you say you belong to me, and ease my mind.  
**Bb**  
 Imagine how the world would be, so very fine.  
**A7**  
 So happy together.



## Chorus:

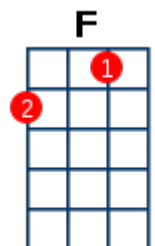
**D** **Am7** **D** **F**  
 I can see me lovin' nobody but you, for all my life.  
**D** **Am7** **D**  
 When you're with me baby, the skies will be blue for all  
**F**  
 my life

**Dm**  
 3. Me and you, and you and me.  
**C**  
 No matter how they tossed the dice, it had to be.  
**Bb**  
 The only one for me is you, and you for me.  
**A7**  
 So happy together.

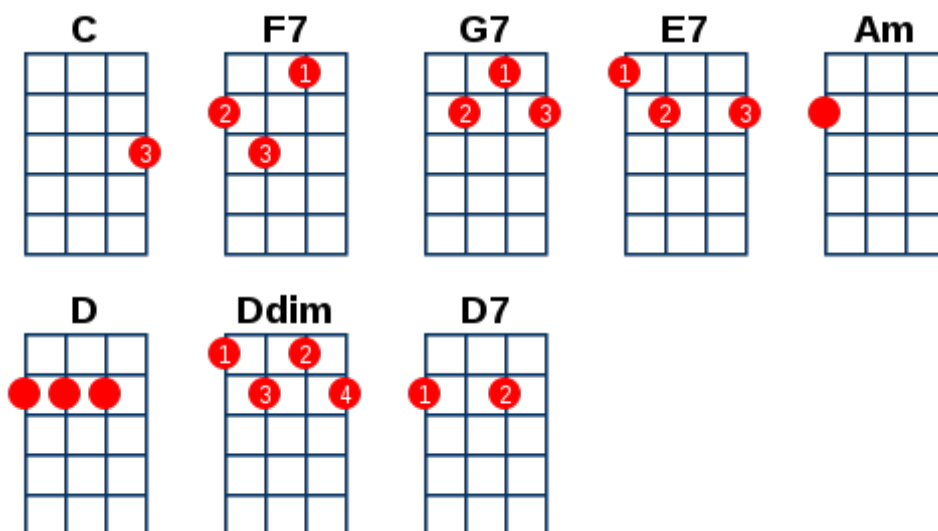


*Chorus*  
 repeat 3.  
*Chorus* (pa pa pa...)  
 repeat 3.

*Coda:* **Dm** **A7** **Dm**  
 So happy together.  
**A7** **Dm**  
 How is the weather?  
**A7** **D**  
 So happy together. (*Repeat and fade*)



# Honky Tonky Blues (Jiří Suchý)



**C**

Každý ráno na piáno hraje Jack, hraje Jack,

**F7** **C**

každý ráno na piáno hraje Jack, hraje Jack,

**G7** **F7** **C** **F7** **C**

honky tonk, honky tonk, honky tonky blues.

**C**

Každý ráno na piáno hraje Jack, hraje Jack,

**F7** **C**

každý ráno na piáno hraje Jack, hraje Jack,

**G7** **F7** **C** **F7** **C**

honky tonk, honky tonk, honky tonky blues.

**E7** **Ami** **E7** **Ami**

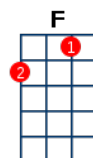
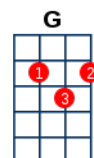
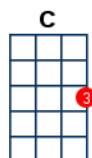
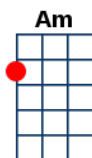
Nikomu v domě nevadí, že to piáno neladí,

**D** **Ddim** **D7** **G7**

když hraje Jack, jak už jsem řek, svý honky tonky blues.

*opakovat až do omrzení / repeat until bored*

## Hudsonský šífy (Wabi Daněk)



Ten, kdo nezná hukot vody lopatkama vířený, jako já, jó jako já,  
 kdo hudsonský slapy nezná sírou pekla sířený,  
 at' se na hudsonský šífy najmout dá, johoho.  
 Ten, kdo nepřekládal uhlí, šíf když na mělčinu vjel, málo zná, málo zná  
 ten, kdo neměl tělo ztuhlý, až se nočním chladem chvěl,  
 at' se na hudsonský šífy najmout dá, johoho.

**Ref:** Ahoj, páru tam hoď, at' do pekla se dříve dohrabem,  
 johoho, johoho.

Ten, kdo nezná noční zpěvy zarostenejch lodníků, jako já, jó jako já,  
 ten, kdo cejtí se bejt chlapem, umí dělat rotyku,  
 at' se na hudsonský šífy najmout dá, johoho.  
 Ten, kdo má na bradě mlíko, kdo se rumem neopil, málo zná, málo zná,  
 kdo necejtil hrůzu z vody, kde se málem utopil,  
 at' se na hudsonský šífy najmout dá, johoho.

*Ref*

Kdo má roztrhaný boty, kdo má pořád jenom hlad, jako já, jó jako já,  
 kdo chce celý noci čuchat pekelnýho vohně smrad,  
 at' se na hudsonský šífy najmout dá, johoho.  
 Kdo chce zhebnout třeba zejtra, komu je to všechno fuk, kdo je sám, jó  
 jako já,  
 kdo má srdce v správným místě, kdo je prostě prima kluk,  
 at' se na hudsonský šífy najmout dá, johoho.

*Ref + johoho...*



# Imagine (John Lennon)



**Intro:** C Cmaj7 F C Cmaj7 F

C Cmaj7 F  
Imagine there's no heaven

C Cmaj7 F  
It's easy if you try

C Cmaj7 F  
No hell below us

C Cmaj7 F  
Above us only sky

F Am Dm F  
Imagine all the people

G G7  
Living for today, ah-ha

C Cmaj7 F  
Imagine there's no countries

C Cmaj7 F  
It isn't hard to do

C Cmaj7 F  
Nothing to kill or die for

C Cmaj7 F  
And no religion too

F Am Dm F  
Imagine all the people

G G7  
Living life in peace you-hoo

F G C E7  
**Chorus:** You may say I'm a dreamer

F G C E7  
But I'm not the only one

F G C E7  
I hope someday you will join us

F G C  
And the world will live as one

C Cmaj7 F  
Imagine no possessions

C Cmaj7 F  
I wonder if you can

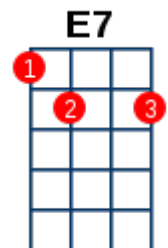
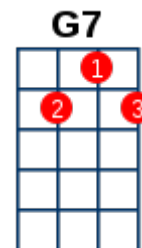
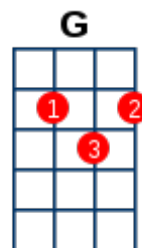
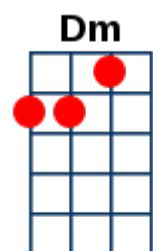
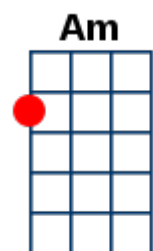
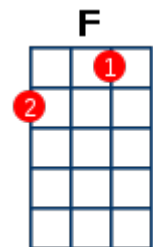
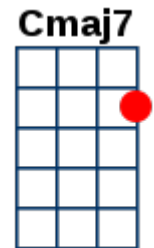
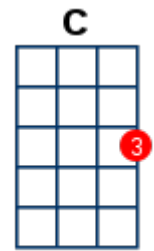
C Cmaj7 F  
No need for greed or hunger

C Cmaj7 F  
A brotherhood of man

F Am Dm F  
Imagine all the people

G G7  
Sharing all the world you-hoo

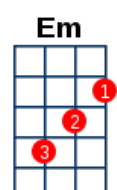
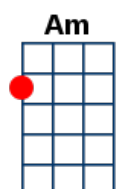
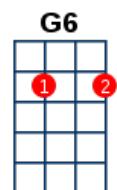
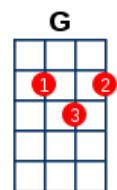
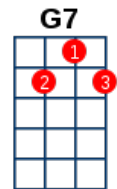
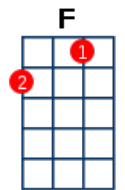
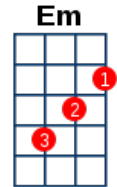
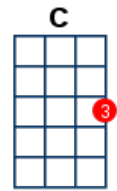
Chorus



# It's A Heartache (Bonnie Tyler)



**C** **Em**  
 It's a heartache, nothing but a heartache  
**F** **C** **G**  
 Hits you when it's too late Hits you when you're down  
**C** **Em**  
 It's a fool's game, nothing but a fool's game  
**F** **C** **G**  
 Standing in the cold rain, feeling like a clown  
**C** **Em**  
 It's a heartache, nothing but a heartache  
**F** **C** **G**  
 Love him till your arms break Then he let's you down



**F** **G**  
 It ain't right with love to share  
**Em** **Am** **G** **G7** **G6**  
 When you find he doesn't care for you,  
**F** **G**  
 It ain't wise to need someone  
**Em** **Am** **G** **G7** **G6**  
 As much as I depended on you

**C** **Em**  
 It's a heartache, nothing but a heartache  
**F** **C** **G**  
 Hits you when it's too late Hits you when you're down  
**C** **Em**  
 It's a fool's game, nothing but a fool's game  
**F** **C** **G**  
 Standing in the cold rain, feeling like a clown

**F** **G**  
 It ain't right with love to share  
**Em** **Am** **G** **G7** **G6**  
 When you find he doesn't care for you  
**F** **G**  
 It ain't wise to need someone  
**Em** **Am** **G** **G7** **G6**  
 As much as I depend on you

**C** **Em**  
 It's a heartache, nothing but a heartache  
**F** **C** **G**  
 Hits you when it's too late Hits you when you're down  
**C** **Em**  
 It's a fool's game, nothing but a fool's game  
**F** **C** **G**  
 Standing in the cold rain, feeling like a clown  
**C** **Em**  
 It's a heartache, nothing but a heartache  
**F** **C**  
 Love him till your arms break Then he let's you down

# Kolik je na světě (Petr Skoumal)



**C** **Am**  
Kolik je na světě očí

**C** **Dm**  
kolik je na světě snů

**Em**  
kolik se koleček točí

**F** **G**  
kolik je nocí a dnů.

**C** **Am**  
Kolik je na světě moří

**C** **Dm**  
kolik je na světě řek

**Em**  
kolik je smutků a hoří

**F** **G**  
kolik je rozlitých mlék.

**Ref:** **C** **G** **Bb** **F**  
Toho i toho je mnoho lidí a věcí a jmen  
**C** **G** **Am** **F** **C**  
jediné slunce je jedno a to když vyjde je den.

**C** **Am**  
Kolik je na světě poupat

**C** **Dm**  
kolik je na světě knih

**Em**  
kolik je jezevčích doupat

**F** **G**  
kolik je jezevců v nich.

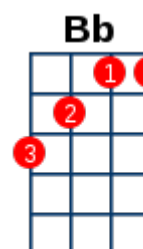
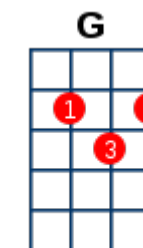
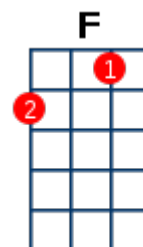
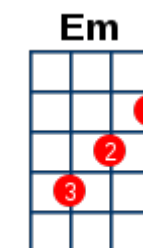
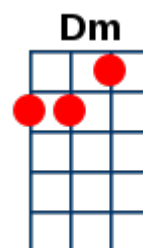
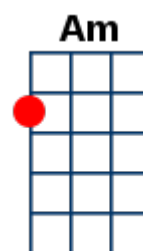
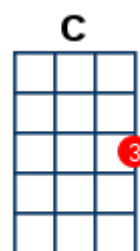
**C** **Am**  
Kolik je na světě školek

**C** **Dm**  
kolik je na světě škol

**Em**  
kolik je kluků a holek

**F** **G**  
kolik je šlapacích kol.

**Ref:** **C** **G** **Bb** **F**  
Toho i toho je mnoho toho I toho je moc  
**C** **G** **Am** **F** **C**  
jediné slunce je jedno a to když zajde je noc.



# L.O.V.E. (Nat King Cole)



*Intro:* G Em7 Gmaj7 Em7 G Em7 Gmaj7 Em7

G Em7 Am D7  
 L is for the way you look at me  
 D Gmaj7 Em7  
 O is for the only one I see  
 G7 Cmaj7  
 V is very very extraordinary  
 A A7 D D7  
 E is even more than anyone that you adore can

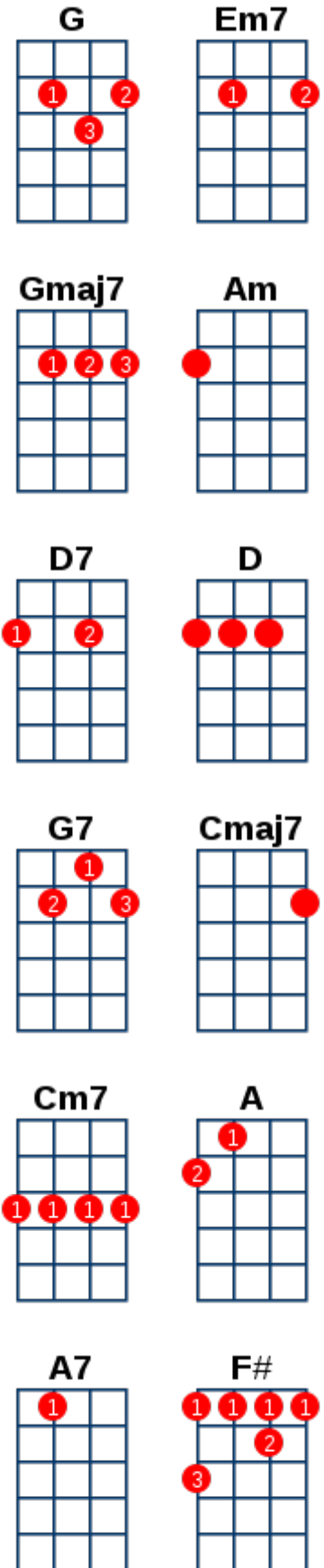
G Em7 Am D7  
 Love is all that I can give to you  
 D Gmaj7 Em7  
 Love is more than just a game for two  
 G7

Two in love can make it  
 Cmaj7 (Cm7)  
 Take my heart and please don't break it  
 G D7 G D7

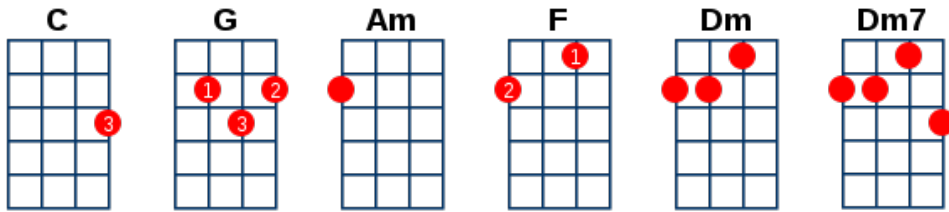
Love was made for me and you

...

G D7 G  
 Love was made for me and you  
 G D7 G G F# G  
*Love was made for me and you*



# Let It Be (The Beatles)



**C** **G** **Am** **F** **Dm** **Dm7**  
 When I find myself in times of trouble, Mother Mary comes to me  
**C** **G** **F C Dm(7) C**  
 Speaking words of wisdom, let it be

**C** **G** **Am** **F**  
 And in my hour of darkness, she is standing right in front of me  
**C** **G** **F C Dm(7) C**  
 Speaking words of wisdom, let it be

**Chorus:** **C** **Am** **G** **F** **C**  
 Let it be, let it be, let it be, let it be  
**C** **G** **F C Dm(7) C**  
 Whisper words of wisdom, let it be

**C** **G** **Am** **F**  
 And when the broken hearted people, living in the world agree  
**C** **G** **F C Dm(7) C**  
 There will be an answer, let it be

**C** **G** **Am** **F**  
 But though they may be parted, there is still a chance that they  
 may see  
**C** **G** **F C Dm(7) C**  
 There will be an answer, let it be

**C** **Am** **G** **F** **C**  
 Let it be, let it be, let it be, let it be  
**C** **G** **F C Dm(7) C**  
 There will be an answer, let it be

2 x Chorus

**C** **G** **Am** **F**  
 And when the night is cloudy, there is still a light that shines  
 on me  
**C** **G** **F C Dm(7) C**  
 Shine on till tomorrow, let it be

**C** **G** **Am** **F**  
 I wake up to the sound of music, Mother Mary comes to me  
**C** **G** **F C Dm(7) C**  
 Speaking words of wisdom, let it be  
 2 x Chorus

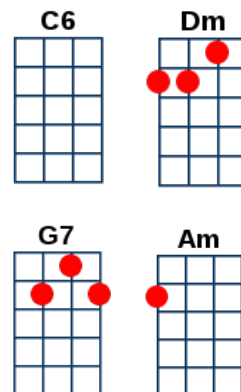
## Mack The Knife (Kurt Weill / Bertolt Brecht)

1. Oh the **C6** shark has pretty **Dm** teeth dear, And he **G7** shows them, pearly **C6** white.  
 Just a **Am** jack-knife has old **Dm** Mac Heath, dear, And he **G7** keeps it out of **C6** sight.
2. When that **C6** shark bites with his **Dm** teeth, dear, **G7** Scarlet billows start to **C6** spread,  
 7 **Am** Fancy gloves, though, wears old **Dm** Mac Heath, dear, So there's **G7** never, a **C6** trace of red.
3. On the **C6** sidewalk, on Sunday **Dm** morning Lies a **G7** body, oozin' **C6** life,  
 Someone's **Am** creeping 'round the **Dm** corner, Could that **G7** someone be Mack the **C6** Knife?
4. From's a **C6** tugboat, on the **Dm** river, A **G7** cement bag, is droppin' **C6** down.  
 Oh, that **Am** cement is just for the **Dm** weight, dear, Five'll get you ten **G7** old **C6** Mackie's back in town.
5. Louie **C6** Miller, he disappeared, dear **Dm** After drawin' all his **G7** cash.  
 And old **Am** Mack Heath spends like a **Dm** sailor, Did our **G7** boy do somethin' **C6** rash?
6. Jenny **C6** Diver, Sookey **Dm** Tawdry, Polly **G7** Peachum and old **C6** Lucy Brown,  
 Oh the **Am** line forms on the **Dm** right, dear, Now that **G7** Mackie's back in **C6** town.

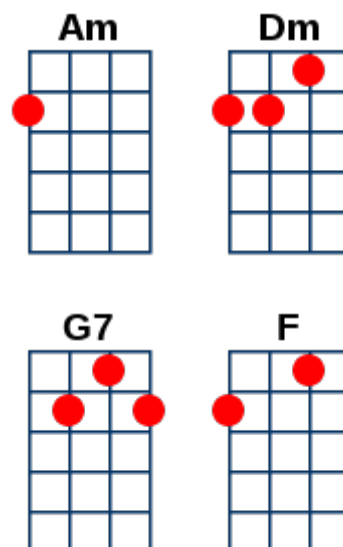
## Mackie Messer



1. Žralok **C6** zuby má jak **Dm** nože a z **G7** těch zubů **C6** čišší strach,  
 Mackie **Am** Messer, ach můj **Dm** bože, kdo **G7** dokáže, že je **C6** vrah.
2. Na **C6** nábřeží řeky **Dm** Temže leckdo **G7** život dokonal.  
 Mor **Am** tam nebyl, víme **Dm** jen, že **G7** Mackie Messer **C6** blízko stál.
3. Jednou **C6** zmizel chudák **Dm** Majer, jindy **G7** boháč **C6** Müller zas.  
 Mackie **Am** s hůlkou, jako **Dm** frajer obcházel tam v **G7** onen čas.  
 iam
4. Pěkná **C6** hůlka na **Dm** procházku a v **G7** té hůlce **C6** nůž je skryt.  
 Mackie **Am** Messer vyhrál **Dm** sázku, nic mu **G7** nelze **C6** dosvědčit.
5. Jednou **C6** změnil **Dm** požár v Soho **G7** půlnouc **C6** temnou v denní jas.  
 Podezřelých **Am** bylo **Dm** mnoho, ale **G7** Mackie **C6** zmizel včas.
6. Jindy **C6** zase **Dm** mladá žena **G7** nic **C6** netuší a jde **Am** spát,  
 probudí se **Dm** zneuctěna, **G7** Mackie **C6** ji však **Am** nechce znát.



## Malé kotě (Suchý, Šlitr)



1. **C Am Dm G7**  
 Malé kotě, mňau, mňau,  
**C Am Dm G7**  
 spalo v botě, mňau, mňau,  
**C Am Dm G7**  
 nehas, co tě, mňau, mňau,  
**C F C F C**  
 nepá, nepálí.

2. **C Am Dm G7**  
 My jsme kotě, mňau, mňau,  
**C Am Dm G7**  
 spáti v botě, mňau, mňau,  
**C Am Dm G7**  
 po robotě, mňau, mňau,  
**C Am Dm G7**  
 necha, nechali.

**Dm G7 C Am**  
 To, co kotě poví ti jedním pohledem,  
**Dm G7 C G7**  
 to my ani slovy povědět nesvedem.

3. **C Am Dm G7**  
 Věz, že kotě, mňau, mňau,  
**C Am Dm G7**  
 co spí v botě, mňau, mňau,  
**C Am Dm G7**  
 to tě potě, mňau, mňau,  
**C Am Dm G7**  
 potě, potěší.

**Ref: C F C G7**  
 Hoši a děvčata, pěstujte koťata,  
**C F C G7 C**  
 země je kulatá a místa je tu dost.  
**F C G7**  
 Kotě je solidní, nervy vám uklidní,  
**C F C G7 C**  
 nebuďte nevlídní a hned vás přejde zlost.

*Opakovat 1. a 2.*

*Ref*

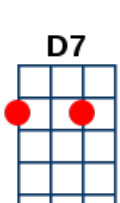
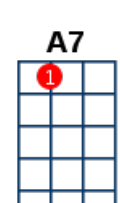
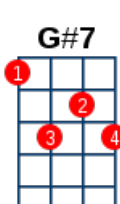
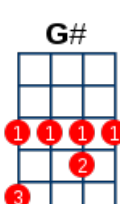
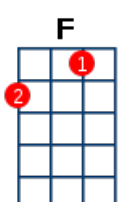
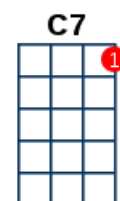
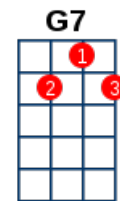
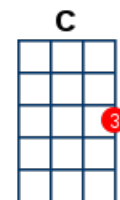
Opakovat 2. a na konci:

**C Am Dm G7 C G7 C**  
 po ro-bo-tě ne-cha-a-ali.

# Marnivá sestřenice (Jiří Šlitr / Jiří Suchý)



1. Měla vlasy samou loknu, jé-je-jé,  
 ráno přistoupila k oknu, jé-je-jé,  
 vlasy samou loknu měla a na nic víc nemyslela,  
 a na nic víc nemyslela, jé-je-jé.



2. Nutno ještě podotknouti, jé-je-jé,  
 že si vlasy kulmou kroutí, jé-je-jé,  
 nesuší si vlasy fénem, nýbrž jen tak nad plamenem,  
 nýbrž jen tak nad plamenem, jé-je-jé.

3. Jednou vlasy sežehla si, jé-je-jé,  
 tím pádem je konec krásy, jé-je-jé,  
 když přistoupí ráno k oknu, nemá vlasy samou loknu,  
 nemá vlasy samou loknu, jé-je-jé.

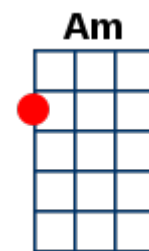
4. O vlasy už nestará se, jé-je-jé,  
 a diví se světa kráse, jé-je-jé,  
 vidí plno jinéjch věcí, a to za to stojí přeci,  
 a to za to stojí přeci, jé-je-jé.



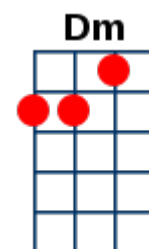
# Medvědi Nevědí (Ivo Pešák, Ivan Mládek)



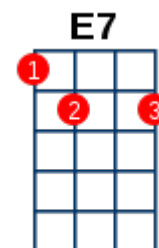
1. Medvědi nevědí, že tůristi nemaj' zbraně,  
 až jednou procitnou, počíhají si někde na ně.



2. Výpravě v doubravě malý grizzly ukáže se,  
 tůristé zajisté rozutíkají se po lese.



**Ref:** Na pěšině zbydou po nich tranzistoráky  
 a dívčí dřeváky a drahé foťáky,  
 medvědi je v městě vymění za zlatáky,  
 za ty si koupí maliny, med a slané buráky.



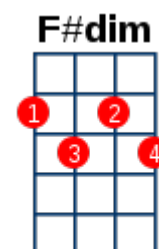
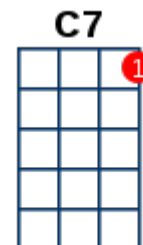
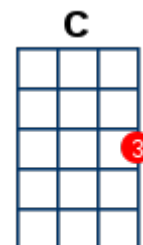
*opakovat/repeat 1, 2*

*ref instrumental*

*opakovat/repeat 1, 2*

*ref +*

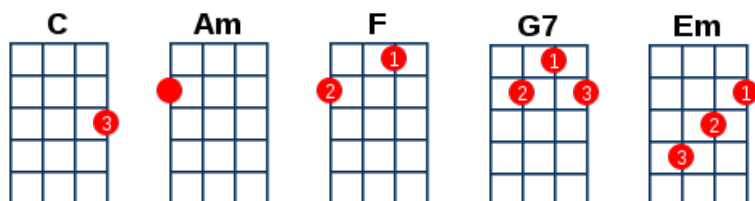
za ty si koupí maliny, med a slané buráky.



# Milenci v texaskách



(Jiří Bažant, Jiří Malásek, Vlastimil Hála / Vratislav Blažek)



**C** **Am** **F** **Am** **G7**  
Chodili spolu z čisté lásky a sedmnáct jim bylo let  
**C** **Am** **F** **Am**  
a do té lásky bez nadsázky se vešel celý širý svět.

**F** **Em** **F** **G7**  
Ten svět v nich ale viděl pásy a jak by mohl nevidět.  
**C** **Am** **F** **Am**  
Vždyť horovali pro texasky a sedmnáct jim bylo let.

**C** **Am** **F** **Am** **G7**  
A v jedné zvláště slabé chvíli, za noci silných úkladů,  
**C** **Am** **F** **Am**  
ti dva se spolu oženili, bez požehnání úřadů.

**F** **Em** **F** **G7**  
Ať vám to je či není milé, měla ho ráda, měl ji rád.  
**C** **Am** **F** **Am**  
Odpusťte dívce provinilé, jestli vám o to bude stát.

**C** **Am** **F** **Am** **G7**  
Ať vám to je či není milé, měla ho ráda, měl ji rád.  
**C** **Am** **F** **Am**  
A bylo by moc pošetilé, pro život hledat jízdní řád.

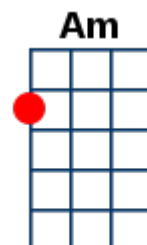
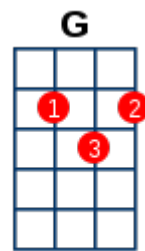
**F** **Em** **F** **G7**  
Tak jeden mladík s jednou slečnou, se spolu sešli na trati.  
**C** **Am** **F** **Am**  
Kéž dojedou až na konečnou, kéž na trati se neztratí,

**F** **Am**  
kéž na trati se neztratí,  
**F** **Am**  
kéž na trati se neztratí.

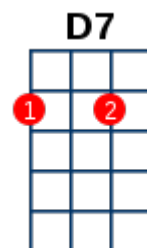
# Motýl (Suchý & Šlitr)



**G**  
 Někdy si myslívám, že láska je mi vzdálená,  
**Am D7**  
 nejím a nezpívám a třesou se mi kolena,  
**Am D7 G E7**  
 ten pocit však se jako dým rozplyne, když tě zřím  
**Am D7 G D7**  
 a do duše mi padne klid.

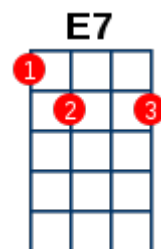


\* **G**  
 Zdá se mi, že jsem motýl, který si vzal do hlavy,  
**Am D7**  
 že létat z kytky na kytku ho vlastně nebaví,  
**Am D7 G E7**  
 a proto rozhodl se hned pro nejkrásnější květ  
**Am D7 G**  
 a jenom pro něj hodlá žít.



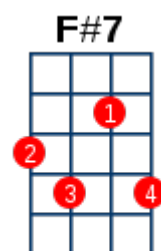
\*\* **Am D** **Am D**  
 Snad řek' jsem víc, než chtěl jsem říct,  
**Am D7**  
 to už se stává,

**G F#7 B7 Am7 D7**  
 bude to tím, že dobře vím, že jsi ta pravá.



**G**  
 Že se mi hlava točí,

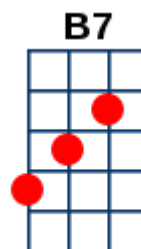
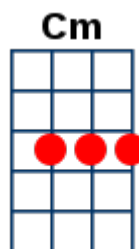
za to může šeřík snad,  
**Am D7**  
 a tužkou na obočí chtěl bys zkusit verše psát,



**Am D7 G E7**  
 to všechno bude jenom tím, co dávno dobře vím,  
**Am D7 G**  
 že láska nedá lidem spát

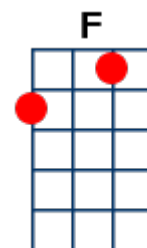
znova od \* Zdá se mi instrumental, od \*\* Snad řek jsem zpěv + E7

**A7 D7 G**  
 že láska nedá, nedá lidem spát.

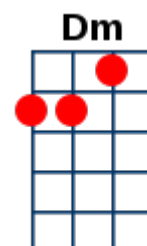
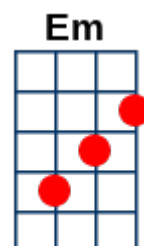


Outro: G7 C Cm G D7 G

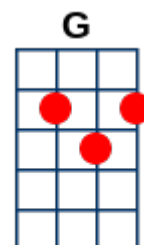
## Píseň, co mě učil listopad (Wabi Daněk)



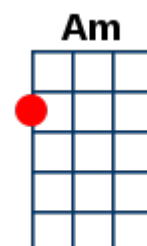
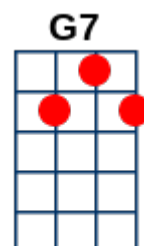
1. Málo jím a málo spím a málokdy tě vídám,  
 málokdy si nechám něco zdát,  
 doma nemám stání už od jarního tání,  
 cítím, že se blíží listopad, ho, hm, hm



*Ref:* Listopadový písň od léta už slýchám,  
 vítr ledový přinesl je k nám,  
 tak mě nečekej, dneska nikam nespíchám,  
 listopadový písni naslouchám.

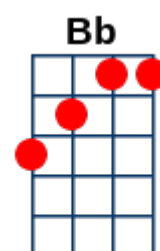


2. Chvíli stát a poslouchat, jak vítr větve čistí,  
 k zemi padá zlatý vodopád,  
 pod nohama cinká to poztráčené listí,  
 vím, že právě zpívá listopad, ho, hm, hm

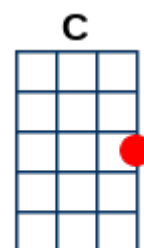


*Ref*

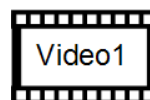
3. Dál a dál tou záplavou, co pod nohou se blýská,  
 co mě nutí do zpěvu se dát,  
 tak si chvíli zpívám a potom radši pískám  
 píseň, co mě učil listopad, ho, hm, hm



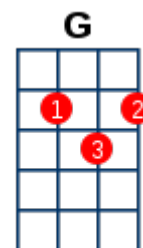
*Ref*



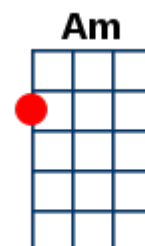
## Pojď se mnou láska má (Poletíme?)



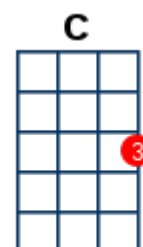
**G** **Am**  
*Ref:* Pojď se mnou láska má,  
**C** **G** **D**  
já ukážu ti cestu realitou je nádherná  
**G** **Am**  
budem dřít si holou řiť, tak jak se má  
**C** **D** **G**  
a od zdi ke zdi šourat se my dva



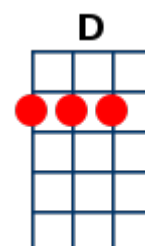
**Am** **G**  
Mám vlhkej byt bez oken, ve kterým jsem spokojen  
**Am** **G**  
Mám pánvičku i kastroly, na WC šváby a v mouce moly  
**Am** **G**  
mám matraci i přikrývku umím vajíčka i polívku  
**Am** **G**  
a hlavně umim obejmout, ale nechci tě zbytečně dojmout



*Ref*



**Am** **G**  
Tvoje přání rozkazem, mrtvou kočkou vytřu zem  
**Am** **G**  
A když budeš chtít na výlet, můžeš k botníku a zpět  
**Am** **G**  
a když budeš mít hlad, nebudu se ti jen smát  
**Am** **G**  
Bude to co vyhodili do kontyšů u Billy



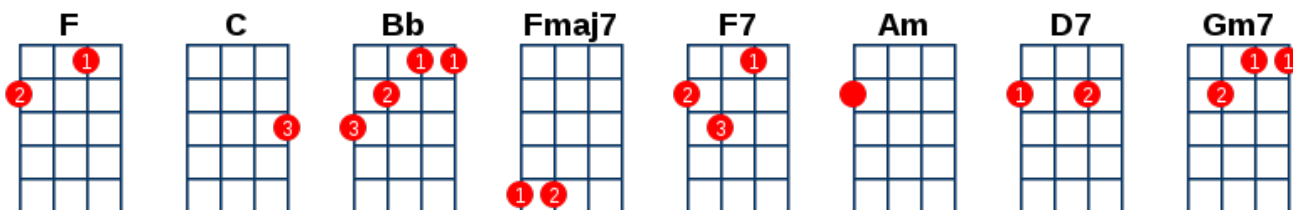
*Ref*

**Am** **G**  
Víš, byl jsem milionář, ale ztratil jsem svou tvář  
**Am** **G**  
A pak mě Bůh zase našel, a dal mi z cigaret kašel  
**Am** **G**  
a tak jdu cestou necestou, a ty buď mojí nevěstou  
**Am** **G**  
občas v dobrým a hlavně v zlým a na konci se ti oběsim

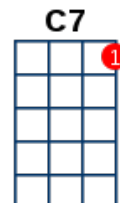
Možná!

3 x *Ref*

# Raindrops Keep Falling On My Head (B.J. Thomas)



Intro: F C Bb C



**F** **Fmaj7**  
Raindrops keep falling on my head  
**F7** **Bb** **Am**  
and just like the guy whose feet are too big for his bed,  
**D7** **Am** **D7** **Gm7**  
nothing seems to fit, Those raindrops are fallin' on my head they  
keep fallin' **C7**

**F** **Fmaj7**  
So I just did me some talkin' to the sun,  
**F7** **Bb** **Am**  
and I said I didn't like the way he got things done  
**D7** **Am** **D7** **Gm7**  
Sleepin' on the job, Those raindrops are fallin' on my head they  
keep fallin' **C7**

**F** **Fmaj7**  
But there's one thing I know,  
**Bb** **C** **Am**  
the blues they send to meet me won't defeat me  
**D7** **Gm7**  
It won't be long till happiness steps up to greet me... **Bb C Bb C**

**F** **Fmaj7**  
Raindrops keep fallin' on my head,  
**F7** **Bb** **Am**  
but that doesn't mean my eyes will soon be turnin' red,  
**D7** **Am** **D7** **Gm7**  
Cryin's not for me, cause I'm never gonna stop the rain by  
complainin'

**C7** **F** **C7**  
because I'm free, nothings worryin' me  
(solo) **F Fmaj7 Bb C Am**

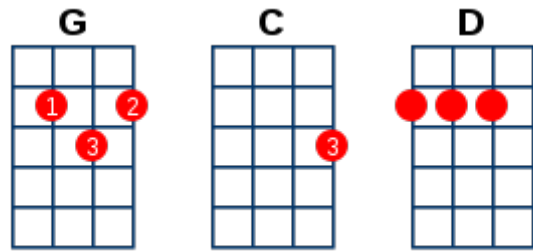
**D7** **Gm7**  
... It won't be long till happiness steps up to greet me **Bb C Bb C**  
*repeat last par again, opakovat poslední část ještě jednou + F Fmaj7*

# Ring of Fire (Johnny Cash)



**Intro:** G C G  
G D G

G C G  
Love is a burning thing  
and it makes a fiery ring.  
C G  
Bound by wild desire  
D G  
I fell into a ring of fire.



**Chorus:** D C G  
I fell into a burning ring of fire.  
D C G  
I went down, down, down and the flames went higher.  
And it burns, burns, burns.  
C G D G  
The ring of fire, the ring of fire

2 x Intro

Chorus

C G  
The taste of love is sweet  
D G  
when hearts like ours meet.  
C G  
I fell for you like a child.  
D G  
Oh, but the fire went wild.

2 x Chorus

G  
And it burns, burns, burns.  
C G D G  
The ring of fire, the ring of fire.

# Severní vítr je krutý

(Jaroslav Uhlíř / Zdeněk Svěrák)

1. Jdu s děravou patou, mám horečku zlatou,  
jsem chudý, jsem sláb, nemocen.

Hlava mně pálí a v modravé dáli  
se leskne a třpytí můj sen.

2. Kraj pod sněhem mlčí, tam stopy jsou vlčí,  
tam zbytečně budeš mi psát.

Sám v dřevěné boudě sen o zlaté hroudě  
já nechám si tisíckrát zdát.

**Ref:** Severní vítr je krutý, počítej, láska má, s tím.  
K nohám ti dám zlaté pruty, nebo se vůbec nevrátím.

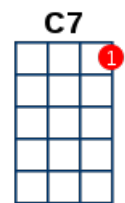
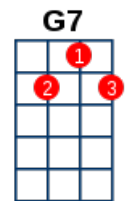
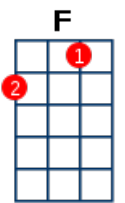
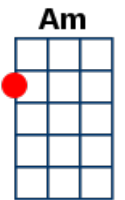
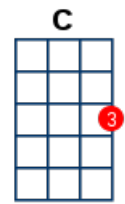
3. Tak zarůstám vousem a vlci už jdou sem,  
už slyším je výt blíž a blíž.

Už mají mou stopu, už větrí, že kopu  
svůj hrob, a že stloukám si kříž.

4. Zde leží ten blázen, chtěl dům a chtěl bazén  
a opustil tvou krásnou tvář.

Má plechovej hrnek, v něm pár zlatej zrnek  
a nad hrobem polární zář.

**Ref:** Severní vítr je krutý, počítej, láska má, s tím.  
K nohám ti dám zlaté pruty, nebo se vůbec nevrátím.  
K nohám ti dám zlaté pruty, nebo se vůbec nevrátím.

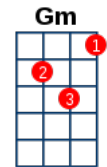
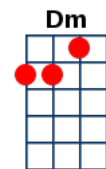




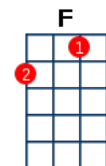
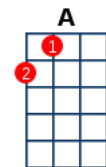
# Spiderman (Paul Francis Webster, Robert Harris)



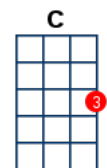
**Dm**  
 Spiderman Spiderman does whatever a spider can  
**Gm**  
 Spins a web, any size  
**Dm**  
 Catches thieves just like flies  
**A** **Dm**  
 Look out there goes the Spiderman



**Dm**  
 Is he strong? Listen bud he's got radioactive blood  
**Gm**  
 Can he swing from a thread?  
**Dm**  
 Take a look overhead  
**A** **Dm**  
 Hey there there goes the Spiderman



**Chorus:** **C7** **F**  
 In the chill of the night  
**A7** **Dm**  
 At the scene of the crime  
**C7** **F**  
 Like a streak of light  
**Bb** **A7**  
 He arrives just in time



**Dm**  
 Spiderman, Spiderman friendly neighborhood Spiderman  
**Gm**  
 Wealth and fame, he's ignored  
**Dm**  
 Action is his reward  
**A** **Dm**  
 Look out, there goes the Spiderman

*Chorus*

**Dm**  
 Spiderman, Spiderman friendly neighborhood Spiderman  
**Gm**  
 Wealth and fame, he's ignored  
**Dm**  
 Action is his reward  
**A** **Dm**  
 Hey there, there goes the Spiderman  
**A** **Dm**  
 Hey there, there goes the Spiderman  
**A** **Dm**  
 Hey there, there goes the Spiderman

# Stand By Me (B.E.King)



*Intro:* A A F#m F#m D E7 A A

A  
When the night has come  
F#m  
And the land is dark  
D E7 A  
And the moon is the only light we'll see

A  
No, I won't be afraid,  
F#m  
no, I won't be afraid  
D E7 A  
Just as long as you stand, stand by me.

## Chorus:

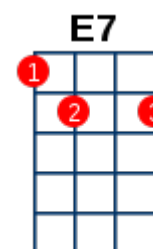
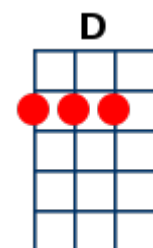
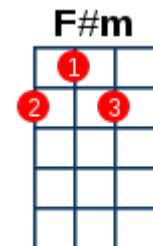
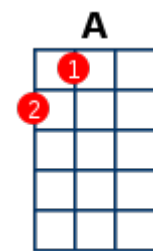
A A  
So, darling, darling, stand by me,  
F#m  
Oh, stand by me.  
D E7 A  
Oh, stand, stand by me, stand by me.

A  
If the sky that we look upon  
F#m  
Should tumble and fall  
D E7 A  
Or the mountains should crumble to the sea,  
A  
I won't cry, I won't cry,  
F#m  
no, I won't shed a tear  
D E7 A  
Just as long as you stand, stand by me.

## Chorus

*Instrumental:* A A F#m F#m D E7 A A

A  
So, darling, darling, stand by me,  
F#m  
Oh, stand by me.  
D E7 A  
Oh, stand now, stand by me, stand by me, whenever you're in  
trouble...



# Starej pán (Petr Skoumal)



**C** **E7**  
 Starej pán sedí a poslouchá jazz  
**Gm6** **A7** **Dm**  
 a zdá se mu, jako by to bylo dnes,  
**Fm** **C** **Am**  
 jako by zase u baru stál  
**D7** **Fmaj7** **E7**  
 a na pódiu Django hrál.

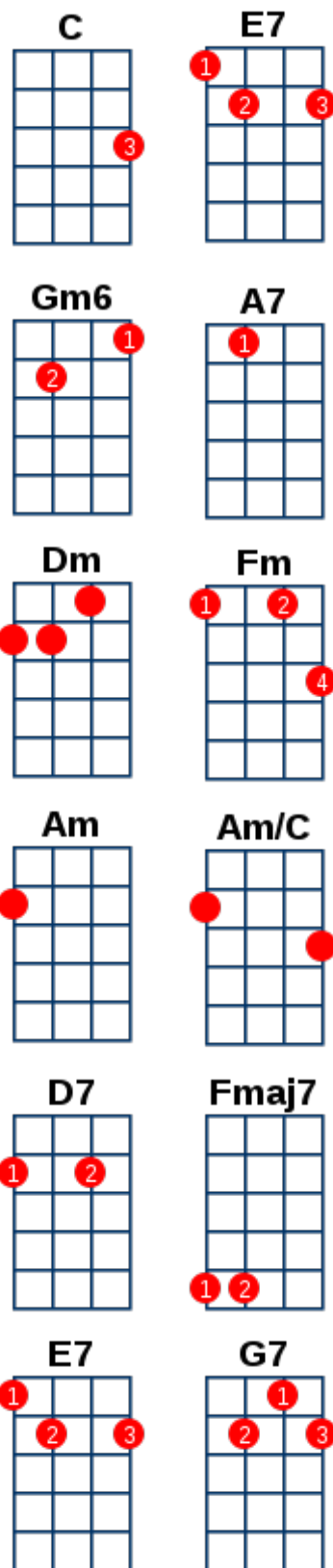
**Am** **E7**  
*Ref:* Starej pán sedí a poslouchá jazz  
**Gm6** **A7** **Dm**  
 a zdá se mu, jako by to bylo dnes,  
**Fm** **C** **A7**  
 starej pán sedí a poslouchá jazz  
**D7** **G7** **C**  
 a na desce se točí pes.

**E7** **Am(/C)**  
 1. Jó, ráno si vzal čistý ponožky  
**E7** **Am(/C)**  
 a zajel si do Paríže bez doložky,  
**E7** **Am(/C)**  
 to ještě jezdilo se z Wilsonova nádraží  
**Fm** **G7**  
 a neměli jsme v kufu žádný závaží, jé.

*Ref*  
**E7** **Am(/C)**  
 2. Jó, to tenkrát ještě žila naštěstí  
**E7** **Am(/C)**  
 ta slečna z Fügnerova náměstí,  
**E7** **Am(/C)**  
 v sobotu kupoval jí pralinky  
**Fm** **G7**  
 a komunisti byli takhle malinký, jé.

*Ref*  
**E7** **Am(/C)**  
 3. Vlaky byly čistý a dochvilný  
**E7** **Am(/C)**  
 a názory a strany rozdílný,  
**E7** **Am(/C)**  
 jenže za starejma časy spadla opona,  
**Fm** **G7**  
 teď máme mírnej pokrok v mezích zákona, jé.

**Am** **E7**  
*Ref:* Tak sedí u starýho přístroje  
**Gm6** **A7** **Dm**  
 a místo whisky láhev Prazdroje,  
**Fm** **C** **A7**  
 starej pán sedí a poslouchá jazz  
**D7** **G7** **C**  
 a na desce se točí pes.

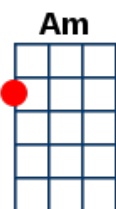
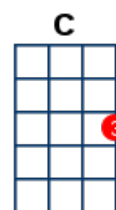


# Take Me Home, Country Roads (John Denver)



Intro C Am G F C

C Am  
Almost heaven, West Virginia  
G F C  
Blue Ridge Mountains, Shenandoah river  
C Am  
Life is old there, older than the trees  
G F C  
Younger than the mountains, blowing like a breeze

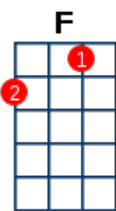


**Chorus:**

C G  
Country roads... take me home  
Am F  
To the place... I belong  
C G  
West Virginia... mountain momma  
F C  
Take me home... country roads

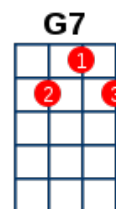


C Am  
All my memories, gathered round her  
G F C  
Miner's lady, stranger to blue water  
C Am  
Dark and dusty, painted on the sky  
G F C  
Misty taste of moonshine, teardrop in my eye



*Chorus*

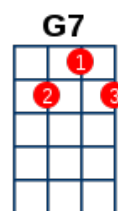
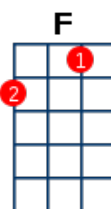
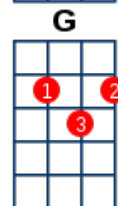
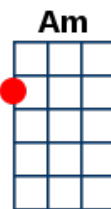
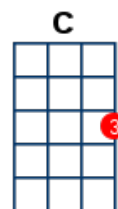
Am G C  
I hear her voice in the mornin' hour she calls me  
F C G  
The radio reminds me of my home far away  
Am G F  
And drivin' down the road I get a feelin' that I  
C G G7  
should have been home yesterday... yesterday



2 x Chorus +

G C  
Take me home... country roads  
G C  
Take me home... down country roads

# Ved' mě dál, cesto má (John Denver, Pavel Bobek)



**C** **Am**  
Někde v dálce cesty končí,  
**G** **F** **C**  
každá prý však cíl svůj skrývá.  
**Am**  
Někde v dálce každá má svůj cíl,  
**G** **F** **C**  
ať je pár chvil dlouhá, nebo tisíc mil.

**Ref:**  
**C** **G**  
Ved' mě dál, cesto má,  
**Am** **F**  
ved' mě dál, vždyť i já,  
**C** **G**  
Tam kde končíš, chtěl bych dojít.  
**F** **C**  
Ved' mě dál, cesto má.

**C** **Am**  
Chodím dlouho po všech cestách,  
**G** **F** **C**  
všechny znám je, jen ta má mi zbývá.  
**Am**  
Je jak dívky co jsem měl tak rád,  
**G** **F** **C**  
plná žáru bývá, hned zas samý chlad.

**Ref**

**Am** **G** **C**  
Pak na patník poslední napíšu křídou,  
**F** **C** **G**  
jméno své a pod něj, že jsem žil hrozně rád.  
**Am** **G**  
Písně své, co mi v kapsách zbydou,  
**F** **C**  
dám si bandou cvrčků hrát.  
**G** **G7**  
A půjdu spát, půjdu spát

2 x **Ref** +

**G** **C**  
Ved' mě dál, cesto má,  
**G** **C**  
Ved' mě dál, cesto má.

# The Lion Sleeps Tonight (Solomon Linda)



**D** **G**  
 In the jungle, the mighty jungle,  
**D** **A**  
 the lion sleeps tonight  
**D** **G**  
 In the jungle, the quiet jungle,  
**D** **A**  
 the lion sleeps tonight

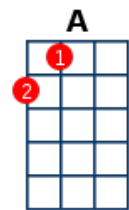
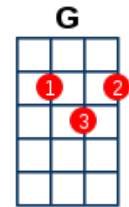
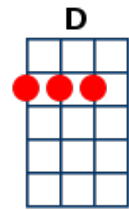
**Chorus:** **D G D A**  
 wee-e-e-e-e we-ah mum-a-way  
**D G D A**  
 wee-e-e-e-e we-ah mum-a-way

**D** **G**  
 Near the village, the quiet village,  
**D** **A**  
 the lion sleeps tonight  
**D** **G**  
 Near the village, the peaceful village,  
**D** **A**  
 the lion sleeps tonight

*Chorus*

**D** **G**  
 Hush, my darling, don't stir my darling,  
**D** **A**  
 the lion sleeps tonight  
**D** **G**  
 Hush, my darling, don't fear my darling,  
**D** **A**  
 the lion sleeps tonight

*Chorus*



# Waimanalo Blues (Arlo Guthrie)

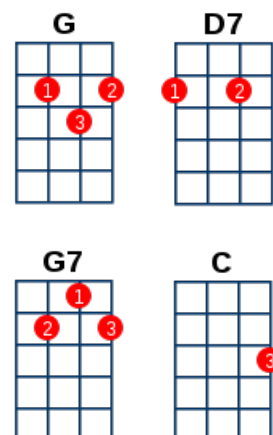


Intro: G D7 G

G D7 G  
 Wind's gonna blow, so I'm gonna go Down on the road again  
 G  
 Starting where the mountains left me  
 D7 G G7  
 I'll end up where I began  
 C G  
 Where I will go, the wind only knows Good times around the bend  
 G D7 G D7 G  
 Get in my car, goin' too far Never comin' back again

G D7 G  
 Tired and worn, I woke up this mornin' Found that I was confused  
 G  
 Spun right around and found I'd lost  
 D7 G G7  
 The things that I couldn't lose  
 C  
 The beaches they sell to build their hotels  
 G  
 My fathers and I once knew  
 G D7 G D7 G  
 Birds all along sunlight at dawn Singing Waimanalo blues

G D7 G  
 Down on the road with mountains so old Far on the country side  
 G  
 Birds on the wind forgetting they're wild  
 D7 G G7  
 So I'm headed for the windward side  
 C  
 In all of your dreams, sometimes it just seems  
 G  
 That I'm just along for the ride  
 G  
 Some they will cry because they have pride  
 D7 G  
 For someone whose love here died

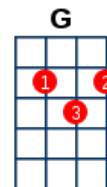
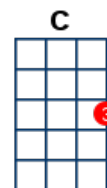


C  
 The beaches they sell to build their hotels  
 G  
 My fathers and I once knew  
 G  
 Birds all along sunlight at dawn  
 D7 G  
 3 x Singing Waimanalo blues  
 D7 G D7 G

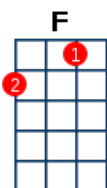
# We Shall Not Be Moved (traditional)



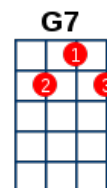
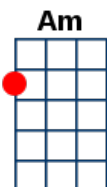
1. Well I'm on my way to heaven We shall not be moved  
 On my way to heaven We shall not be moved  
 Just like a tree that's standing by the water side  
 We shall not be moved



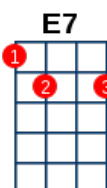
**Chorus:** We shall not we shall not be moved  
 We shall not we shall not be moved  
 Just like a tree that's standing by the water side  
 We shall not be moved



2. On the road to freedom We shall not be moved  
 On the road to freedom We shall not be moved  
 Just like a tree that's standing by the water side  
 We shall not be moved



3. We're brothers together We shall not be moved  
 We're brothers together We shall not be moved  
 Just like a tree that's standing by the water side  
 We shall not be moved



*Chorus*

*Repeat 1*

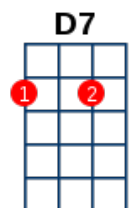
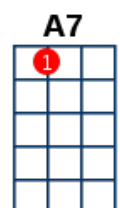
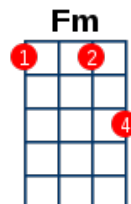
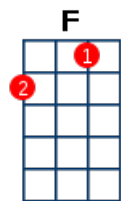
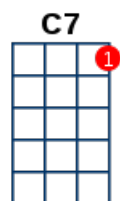
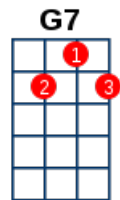
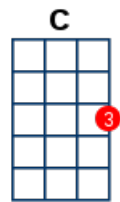


# When the Saints Go Marching In (Traditional / Unknown)



Akordy v zátvorkách lze vynechat. You can skip the chords in parenthesis.

**C**  
 Oh when the saints go marching in  
**G7**  
 When the saints go marching in  
**C C7 F (Fm)**  
 I want to be in that number  
**C (A7 D7) G7 C**  
 When the saints go marching in  
  
**C**  
 And when the sun refuse to shine  
**G7**  
 And when the sun refuse to shine  
**C C7 F (Fm)**  
 I still want to be in that number  
**C (A7 D7) G7 C**  
 When the sun refuse to shine  
  
**C**  
 Oh when the saints go marching in  
**G7**  
 When the saints go marching in  
**C C7 F (Fm)**  
 I'm gonna to sing as loud as thunder  
**C (A7 D7) G7 C**  
 Oh when the saints go marching in  
  
**C**  
 Oh when the saints go marching in  
**G7**  
 When the saints go marching in  
**C C7 F (Fm)**  
 I want to be in that number  
**C (A7 D7) G7 C**  
 When the saints go marching in  
  
**C**  
 Oh when the saints go marching in  
**G7**  
 When the saints go marching in  
**C C7 F (Fm)**  
 I still want to be in that number  
**C (A7 D7) G7 C**  
 When the sun refuse to shine



# Whisky to je moje gusto

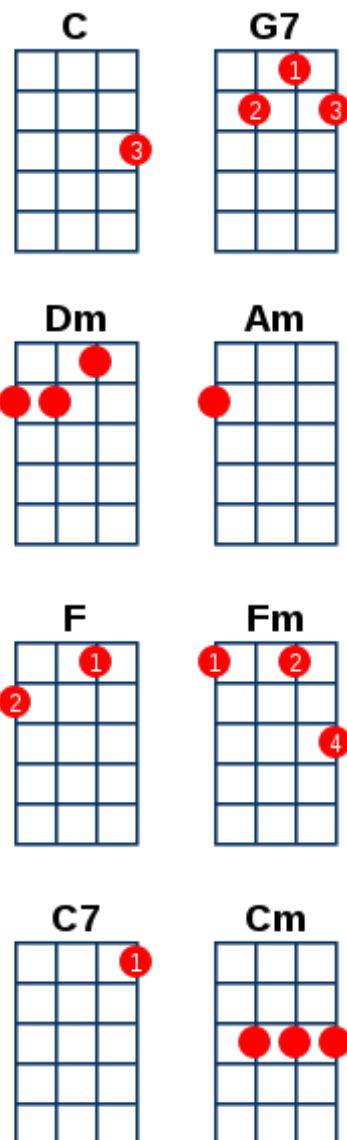
(Rychlík, Hála)

**Ref:**

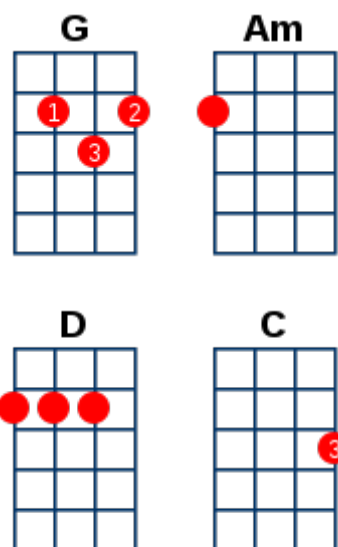
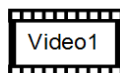
**C**  
Whisky, to je moje gusto,  
**G7**  
bez whisky mám v srdci pusto,  
**Dm G7**  
kdyby ji můj táta pil,  
**C Am D7 G7**  
byl by tu žil mnohem dýl,  
**C**  
když se ve skle leskne whisky,  
**C7 F**  
tak má barman dobrý zisky,  
**Fm**  
život se dá zkrátka žít,  
**C Am C Am**  
jen když je co, jen když je co,  
**C Am G7 C**  
jen když je co pít.

**Cm Fm**  
Tu láhev baculatou, tu pestrou vinětu,  
**Cm G**  
tu whisky tmavě zlatou pije i Manitou,  
**Cm Fm**  
kdo chce se státi mužem, ten whisky pije rád,  
**G C**  
a proto všichni můžem společně zaspívat:

*Ref*



## Za chvíli už budu v dáli (Michal Tučný)



**G**  
Hučku svou na pozdrav smekám,  
**Am**  
světla vlaků vidím plát,  
**D**  
tak na svůj nárazník čekám,  
**C** **G**  
už jsem tě měl akorát.

**G**  
Zejtra ráno, až se vzbudíš,  
**Am**  
zjistíš, že se slehla zem  
**D**  
a tvůj miláček že pláchnul  
**C** **G**  
půlnočním expresem.

**Ref:** [**G** Za chvíli už budu v dáli, **Am** za chvíli mi bude fajn,  
**D** o tvý lásce, která pálí, **C** **G** nebudu mít ani šajn. :]

**G**  
Nejdřív zní vlakovej zvonec,  
**Am**  
pak píšťála, je mi hej,  
**D**  
konečně vím, že je konec  
**C** **G**  
naší lásce tutovej.

**G**  
Z kapsy tahám harmoniku,  
**Am**  
tuláckej song budu hrát,  
**D**  
sedím si na nárazníku  
**C** **G**  
a je mi tak akorát.

*Ref*

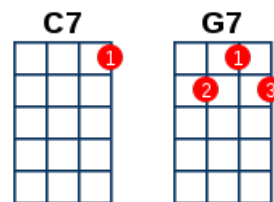
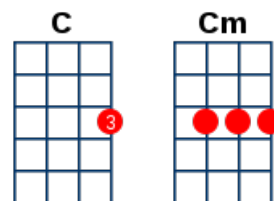
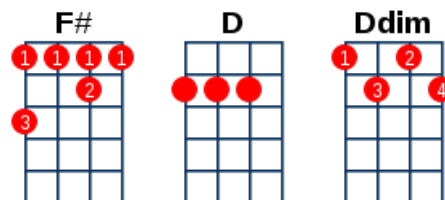
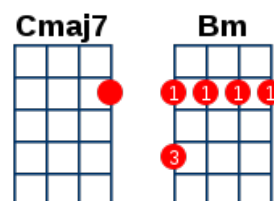
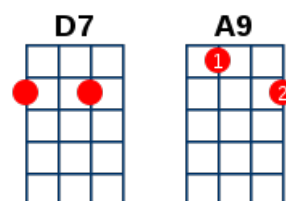
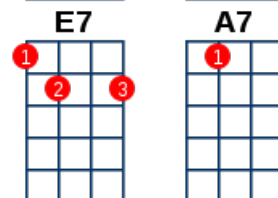
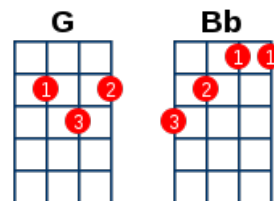
# Život je jen náhoda (Ježek/Voskovec, Werich)



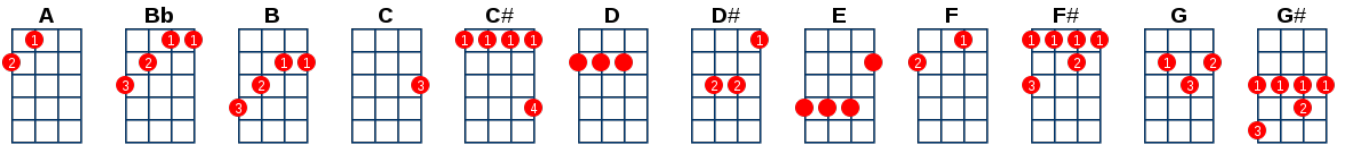
(Pokud je moc obtížná, lze hrát jen 2.část. If too difficult, play just 2<sup>nd</sup> part)

**G** **Bb** **G**  
 1. Proč že se mi každou noc o tom jen zdá,  
**E7** **A7**  
 o tom jen zdá, jak v mém životě  
**G** **D7** **G** **A9** **Cmaj7** **D7**  
 vyšla má tak šťastná a krásná hvězda.  
**G** **Bb** **G**  
 Proč že se mi každou noc o tom jen zdá,  
**E7** **A7**  
 že ta hvězda mi dá to štěstí  
**G** **D7** **G**  
 o němž se mi ve dne nezdá.  
**Bm** **F#** **Bm** **E7**  
 Zdání klame, mimoto každý sen,  
**D** **Ddim** **A7**  
 který v noci mí - váme,  
**D** **C** **D7**  
 zažene příští den.

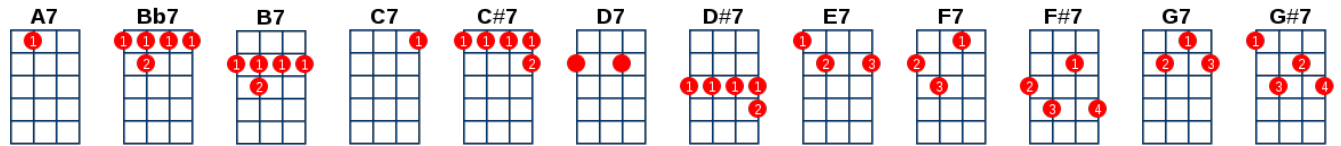
**G** **C7**  
 2. Život je jen náhoda,  
**G** **G7**  
 jednou si dole jednou nahoře.  
**C** **Cm**  
 Život plyne jak voda  
**G** **D7** **G** **D**  
 a smrt je jako moře.  
**G** **C7**  
 Každý k moři dopluje,  
**G** **G7**  
 někdo dříve a někdo později,  
**C** **Cm**  
 kdo v životě miluje,  
**G** **D7** **G** **G7**  
 ať neztrácí naději.  
**C** **G**  
 Až uvidí v životě zázraky,  
**C** **G**  
 které jenom láska umí,  
**A7**  
 zlaté ryby vyletí nad mraky,  
**D** **D7**  
 pak porozumí,  
**G** **C7**  
 že je život jak voda,  
**G** **G7**  
 kterou láska ve víno promění,  
**C** **Cm**  
 láska že je náhoda  
**G** **D7** **G** **G** **D7** **G**  
 a bez ní štěstí není. A bez ní štěstí není.



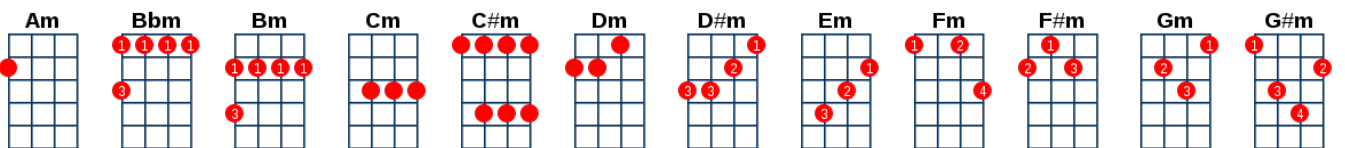
## Major chords – Durové akordy



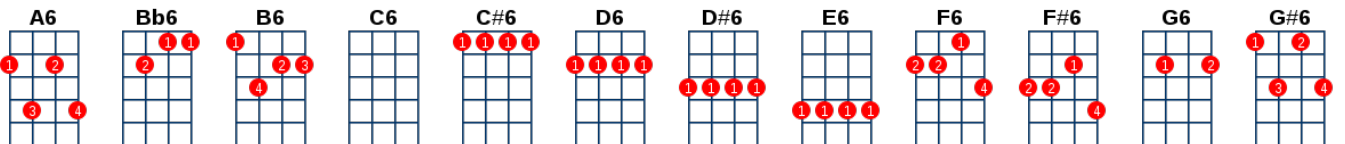
## Seventh chords - Septakordy



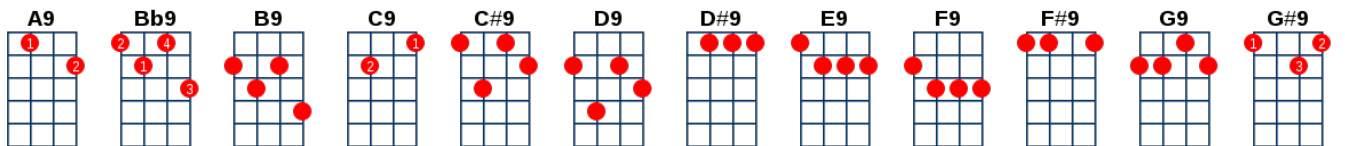
## Minor chords – Molové akordy



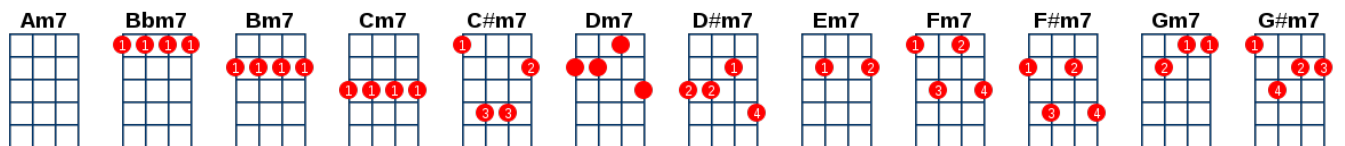
## 6<sup>th</sup> chords – durové akordy s přidanou sextou



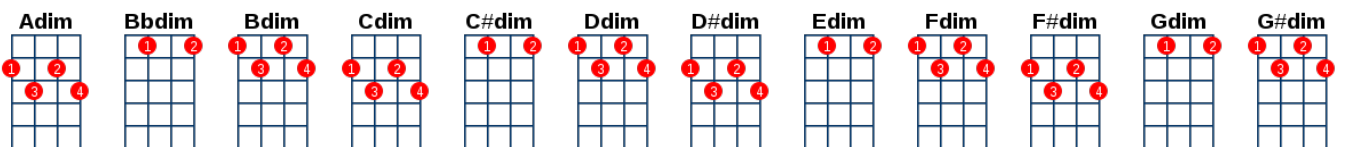
## 9<sup>th</sup> chords – Nonové akordy



## Minor Seventh chords – Molové septakordy



## Diminished chords – Zmenšené akordy



## Maj7<sup>th</sup> chords – Velké septakordy

